The Church Bells of the County and City of Lincoln

by

Thomas North

File 05 – Pages 277 to 389 – Addlethorpe to Dunston

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THE INScriptions

ON THE

CHURCH BELLS OF LINCOLNSHIRE,

With the Diameter at the mouth of each Bell, from which its approximate weight may be ascertained (see page 275). To which are added Extracts, where procurable, from the Commissioners' Returns temp. Edward VI., and from Parochial and other Records, together with Local Traditions, Notices of Donors, &c., &c.

Note.—The numbers between [ ] refer to the drawings or woodcuts on the Plates, or to those worked in with the letterpress. It being impossible to reproduce here the various forms of medieval Gothic letters found on the ancient bells, one form of letter is used to indicate where Gothic capitals are found [A B C], and one form where small Gothic or "black letter" is found [a b c]. For the various forms of Roman letters found on modern bells one form [A B C] will suffice.

Errors of spelling, misplacement of letters, &c., &c., in the following Inscriptions, are copied literally from the Bells. They are therefore Founders' blunders and not Printers' mistakes.

A reference to the pages given after the name of each Parish in the Index will supply, in most instances, information as to the Uses of the Church Bells therein.

A similar reference to the pages given after the name of each Foundry or Founder will furnish some particulars respecting it or him.
ADDLETHORPE.

S. NICOLAS.

1. H HARRISON OF BARTON FOUNDER 1770.  
   (Diam. 30½ in.)

2, 3, 4.  
   (Diams. 33¼, 35½, 37¾ in.)

5. DAVID BRIGGS C. W. 1770.  
   (Diam. 39½ in.)

6. REMEMBER DEATH 1770.  
   (Diam. 41½ in.)

The present bells were cast from the metal of three ancient ones in 1770.

The Churchwardens made the following charges in their Accounts:—

1542. Itm payde for a horse skyne for bell strynge ...... ijs. jd.

1552. Receuyd of y* sayd John [Curta] for on hand bell xiiijd.

1580. It' geven to y* men of inumbye chappelle for carrynge of y* lytle belle to Lincolne ............... xijd.
   It' p* for my charges to wenflite iiiij tymes going for y* clappers ........................................... js.*

AISTHORPE.

S. PETER.

1—5. J. TAYLOR & CO., BELLFOUNDERS, LOUGHBOROUGH. GOD SAVE HIS CHURCH 1867.  
   (Diams. 29½, 30½, 32½, 34½, 37½ in., Key A.)

Prior to 1867 there was one bell only inscribed:—
   God save His chvrch 1657.

* Oldfield’s Wainfleet, p. 110.
3. **ALFORD.**

S. Wilfrid. 5 Bells and a Priest’s Bell.

1, 2, 3, 4. [ + 3 ] Tobie Norris cast me 1676.

T2 Twell Pig.

(Diams. 28, 29½, 31, 36 in.)

North Gent. Toby Norris made me 1695.

(Diam. 39½ in.)

Priest’s Bell:—[Called “Minute Bell.”]

Blank.

(Diam. 17 in.)

For Stamps see p. 52.

In 1566 the Churchwardens reported that “a handbell,” which
belonged to this church in Queen Mary’s time, still remained.*

On the frame of the 4th bell is:—

W Jackson Hung Mee 1772.

4. **ALGARKIRK.**

SS. Peter and Paul. 5 Bells and a Priest’s Bell.


Priest’s Bell:—

Blank.

For Stamp see p. 52.

There is now no approach to the bell chamber: the only means of
reaching the bells is by getting on the Chancel roof, climbing from

* Peacock’s Ch. Fur. p. 29.
thence on to the Nave roof, and then crawling through a latticed window, which is too small to admit an adult.

The bells are now never rung: they were raised for a few minutes when the Prince of Wales came of age, but have not been rung since.

### ALKBOROUGH.

**S. John Baptist.**

1. **AVE MA RI A**
   
   [Diam. 33 in.; coins on sound-bow.]

2. **[ + 116]**
   
   [Diam. 38 in.]

   
   [Diam. 40½ in.]

For Stamps see *Plate XV*, pages 114 and 107, and *Plate XXIV*. The 1st bell has four impressions of small coins on the sound-bow: the letters of the inscription are very small.

The inscription on the 2nd bell is a rare and interesting example of an early one in English. "Gart make" is the old English of *fecerunt fieri*, gart being the preterite of gare, to cause.

The allusion to a trumpet in the inscription on the 3rd is not uncommonly met with, and has reference to the silver trumpets of the
Levites. So Archdeacon Wordsworth in his beautiful Sunday Hymn in the "Holy Year":—

"To holy convocations
The silver trumpet calls."

Rocca compares Trumpets and Bells at some length in his treatise *De Campanis.* [J. T. F.]

In 1553 there were "iiij greatt belles, one sanctus bell."*

In 1566 the Churchwardens reported that "Itm a Sakeringe bell and one hand bell" which belonged to the church in Queen Mary's time, were "broken in peces by the abowe named churchwardes in anno 1555."†

ALLINGTON EAST.

1. Blank.

2. [ + 105 ] GOD SAVE THE CHVRCH.

   [ ☐ 157. ]

   (Diam. 18 in.)

   (Diam. 20 in.)

For Stamps see Plates XV. and XXIII.

ALLINGTON WEST.

1. Blank.

2. [ + 85 ] MARIA: MATER: GRATIE

   (Diam. 20½ in. slightly cracked.)

   (Diam. 23½ in.)

For Stamp see page 86.

The 1st bell, judging from its long form, is an ancient one.

The Inscriptions on the

ALTHORPE.

S. Oswald.

   (Diam. 36 in.; no canons.)
2. [Ὅ 119 + 120] Nome Marimi Præsulis Paul Parochiani.
   (Diam. 39 in.; no canons.)
3. GLORIA IN ALTISSIMIS DEO 1714
   CHR GARLAND
   WILL: BURN
   JO. PARKINSON
   THO HEATON
   CHURCH
   E Sellor
   WARDENS
   Ebor
   (Diam. 42 in.)

For Stamps see Plate XVIII.

The 1st bell was probably used for the Angelus (see p. 210); the 2nd is of the same type, and both are probably coeval with the Perpendicular tower, erected by Sir John Neville, in the reign of Edward IV.

In 1553 there were here, according to the Indented Inventory of goods received by the Parson and Churchwardens for use in the church, "j greyt bell one Santus bell."*

This I cannot reconcile with the present existence of two bells which are almost certainly of an earlier date than the Inventory.

ALVINGHAM.

S. Adelwold.

1. THO. WARMOTH 1726 JOHN BROOKES C.W.
   (Diam. 30½ in.)
2. [ + 28 ] Nomen Magdalenæ Campanæ Seræ Melodie [Ὅ 30
   □ 33.]
   (Diam. 33 in.)

3. [ + 28 ] Sit Damen Domini Benedictum [ ◊ 30 ◊ 33. ]
   (Diam. 36 in.)

For Stamps see Plate III.

\[ AMCOTTS. \]

S. Marx.

1, 2. Blank.
   (Weights 3 cwt. 1 qr. 26 lbs., 4 cwt. 2 qrs. 18 lbs.)

3. C. & G. MEARS FOUNDERS LONDON 1853.
   (Weight 4 cwt. 3 qrs. 10 lbs.)

The ancient Chapel (dedicated to S. Thomas of Canterbury), which fell down in 1850, had only one bell, which, most probably, went to the foundry when the present three bells were given to the new church by the late Mr. J. B. Fairel.

\[ ANCASTER. \]

S. Martin.

1. J. TAYLOR & Co. FOUNDERS, LOUGHBOROUGH 1881.
2. 1607 [ ◊ 113.]
3. my roaringe sounde doth warninge gebe that men cannot heare always lybe 1602 [ ◊ 113.]
4. all men that heare my sondre sobnd repent before god lybe in groubd 1602 [ ◊ 113.]
5. I will sobnd and resobiue into thy people a lord with my sweet boye to call them to thy word E.G : FJ : 1602 [ ◊ 113.]
   [ All have had their canons cut off.]

For Stamp see Plate XVI.

Prior to 1881 there were four bells only. Early in that year a new treble (weighing 7 cwt.) was given to the church by the Rev. J. P.
Maud, the Vicar; at the same time the whole ring was rehung in a new oaken frame.

**ANDERBY.**

**S. ANDREW.**

1 Bell and a Priest's Bell.

1. **JOHN TAYLOR & SON BELLFOUNDERS LOUGHBOUGHBOROUGH 1856.**

*(Diam. 34 in.)*

*Priest's Bell:—*

+ Taylor 1856.

*(Diam. 12½ in.)*

**ANWICK.**

**S. EDITH.**

3 Bells.

1. **GOD SAVE HIS CHURCH 1654 W THOMPSON J SQUIRE WARDENS [□ 157.]**

*(Diam. 27 in.)*

2. **GRATA SIT ARGUTA RESONANS CAMPANULA VOCE : ANNO : DOM : 1730 +**

*(Diam. 29½ in.)*

3. **WILL GLADWIN WARDEN 1656 [□ 157.]**

*(Diam. 33 in.)*

For Stamp see *Plate XXIII.*

The 2nd bell was from the Kettering foundry.

**APLEY.**

The Mortuary Chapel here has a modern small bell without Inscription or date.
"The bell which now is placed over the West end of the building formerly hung in a tree."

APPLEBY.

S. BARTHOLOMEW. 6 BELLS.

1, 2. C. & G. MEARS FOUNDERS LONDON 1853
   GLORIA PATRI ET FILIO SPIRITUI SANCTO.
   (Diams. 28, 30 in.)

3. DANIEL HEDDERLY FOUNDER 1741.
   (Diam. 32 in.)

4. DANIEL HEDDERLY CAST VS IN 1739.
   (Diam. 34 in.)

5. [★ 84] secum in a p s [★ 89.]
   (Diam. 37 in.)

6. GLORY BE TO GOD ON HIGH
   [★ 116] O 1628.
   (Diam. 40 in.)

For Stamps see Plate XIV, and pages 87 and 107.

The 5th bell has the fylfot (see p. 83) in a letter D instead of an initial cross. The shield has been partly obliterated previous to the casting of the bell; it is, however, found entire on bells at Braithwell in Yorkshire and at Monyash, Derbyshire. O p s is a mistake for o p n —ora pro nobis. The letters and cross on the 6th are like those on the 2nd at Alkborough, and the initials are those of Henry Oldfield of Nottingham.

There is extant the "specification of the Plan and Sections for the new Bell-frame for the Parish Church of Appleby, June 12, 1821. James Harrison."

* Saunders' Hist. of Lincolnshire, Vol. II. p. 64.
Also an estimate from the same James Harrison in three forms: 1st to recast the four old bells, and to add metal to augment to six bells for £255 10s. 2nd to supply two new bells, and rehang the whole for £160 2s. 3rd to rehang the old bells with no addition to the ring for £50 4s.

Judging from the present bells the last estimate was the one chosen, the new bells not being added until the year 1853.

There is a tradition here that the Appleby folk stole (!) the tenor bell from the adjoining parish of Broughton.

ASGARBY.

S. ANDREW. 4 Bells.

1. Wllm HOWETT CH WARDEN 1796 : T. OSBORN DOWNHAM NORFOLK FOUNDER.
   (Diam. 27½ in.)
2. Wllm HOWETT C: WARDEN T. OSBORN FECIT 1796.
   (Diam. 29 in.)
3. GOD SAVE HIS CHURCH 1630.
   (Diam. 32 in.)
4. [+116] In Honore See Andrae [\n 119.]
   (Diam. 35½ in.)

For Stamps see page 107 and Plate XVIII.

Prior to 1630 there were two bells—in addition to the present tenor—inscribed:

1. In Honore Sci Johannis.
2. In Honore Sci Jacobi.*

ASGARDBY.

S. SWITHIN. 1 Bell.

1. Blank.
   (Diam. 14 in.)
Church Bells of Lincolnshire.

In 1553 there were here "ij grete belles & a sanctus bell."* These, probably, disappeared when the ancient church was demolished.

ASHBY-CUM-FENBY.

S. Peter. 3 Bells.

1. VOCO VENI PRECARE JOHN WHALLEY CHVRCH WARDEN 1725 [ o 168.]
   (Diam. 29 in.; height 22 in.)

2. GLORIA IN ALTISSIMIS DEO. JOHN WHALLEY CHVRCH WARDEN 1725 [ o 168.]
   (Diam. 32 in.; height 24 in.)

3. GLORIA IN ALTISSIMIS DEO. 1699 JOHN WHALEY CHVRCH WARDEN [ o 168.]
   (Diam. 36 in.; height 28 in.)

For Stamp see Plate XXIV. In 1553 there were here "ij grete belles."†

ASHBY-BY-PARTNEY.

S. HELEN. 1 Bell and a Priest's Bell.

   (Diam. 23½ in.)

   Priest's Bell:—

   Blank.
   (Diam. 16½ in.)

For Stamp see p. 52.

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* Exch. Q. R. Church Goods, 7½, P. R. Off.
† Augm. Office Misc. 507.
ASHBY-DE-LA-LAUNDE.

S. Hybald. 5 Bells.

1, 2, 3, 4. THOMAS MEARS OF LONDON FOUNDER 1834. (Diams. 27, 29, 30, 32½ in.)


I SWEETLY TOLLING MEN DO CALL TO TASTE OF MEATES WHICH FEDE THE SOULE.

[Arms of Donor.]

(Diam. 35 in.)

In 1566 the Churchwardens reported that the handbells formerly belonging to this church were "stollc at the same tyme" that is "in quene maries tymc."

Prior to 1834 there were two bells only.

The arms on the present Tenor are:—Sable on a chevron engrailed argent 3 escallops of the first. Motto:—*Virtuti Fortuna Cedit.*

There is a tradition which is, however, untrue, that the bells here came down from London in company with "Great Tom" of Lincoln—that bell came on a carriage by itself.

The Rev. J. W. King (see 5th bell)—who was instituted as Vicar in 1822—he rebuilt the chancel and nave of the church,—died 9th May, 1875, and was buried in the chancel of this church.

* Peacock's *Chur. For.* p. 30.
Church Bells of Lincolnshire.

ASHBY Puerorum.

2 Bells.

S. Andrew.

1 and 2. Blank.

(Diams. 21, 22 in.)

In 1552 "Assebye puerorum in the parties of Lindesey" possessed "It' ij greate bells one Sanctus bell & ij handebells" which were valued at 51s.*

ASHBY West.

All Saints.

3 Bells and a Priest's Bell.

1. Lester and Pack of London fecit 1759.
   (Diam. 30 in.)

   (Diam. 33 in.)

   (Diam. 35 in.)

Priest's Bell:—

Blank.
   (Diam. 14½ in.)

The three ancient bells here were inscribed:—

1. Sit nomen Domini benedictum.
2. Intonat e celis vox campana Michaelis.
3. Sum rosa pulsata mundi Maria vocata.†

* Land Revenue Records, Bundle 1392, File 78, P. R. Off.  † Harl. MS. 6829, p. 342.
The second bell, cast with the others in 1759, fell whilst a peal was being rung, and was so much damaged that it had to be recast in 1850. On the frame of the Tenor bell is the date 1673.

**ASLACKBY.**

S. JAMES.

3 Bells and a Priest's Bell.

1. \[ + 2 \] OMNIA \[ [ \square \ 5 ] \] Piant \[ [ \square \ 5 ] \] AD \[ [ \square \ 5 ] \] GLORIAM \[ [ \square \ 5 ] \] DEI \[ [ \square \ 5 ] \] 1633 \[ [ \square \ 5 ] \] T \[ [ \square \ 5 ] \] GROVES \[ [ \square \ 5 ] \] R \[ [ \square \ 5 ] \] MAYFEILD.
   (Diam. 30 in.)

2. \[ + 2 \] IOHN QVINSEY ISAY CHARLS CW TOBIE MORRIS CAST ME 1683.
   (Diam. 33\frac{1}{2} in.)

3. \[ + 94 ? \] B6O E EK \[ [ \square \ 93 ] \]
   (Diam. 35 in. apparently an imperfect casting.)

Priest's Bell:—

\[ + 2 \] OMNIA : PIANT : AD : GLORIAM : DEI 1611.
   (Diam. 12\frac{1}{2} in. : unhung and cracked.)

For Stamps see pages 52, 53, and 88.

In 1566 the Churchwardens reported that "ij handbells" which were here in Queen Mary's reign had been "sold unto wmt Callis A", iij Elizabeth by the abousaid churchwardens wch is defacid."*

**ASTERBY.**

S. Peter.

3 Bells.

1. \[ + 83 \] S\OE PETRE.
   (Diam. 24 in.)

2. 1824.
   (Diam. 26\frac{1}{2} in.)

* Peacock's *Ch. Fur.* p. 31.
Church Bells of Lincolnshire.

3. St. Maria [7 124.]

(Diam. 28 in.)

For Stamps see Plate XIV. and page 111.

In 1552 there were here "ijj bells in y' stepyll j sanct' bell." Two of those bells still remain.

In 1566 the churchwardens reported "or candelstickes erwetes hand-bells and a sacring bell—we had nonsens the deth of King Edward."†

ASWARBY.

3 Bells.

1. see dionisii [7 124.]

(Diam. 29½ in.)


(Diam. 32¼ in.)

3. [ + III ] RESYS BE OYRE SPEDE WE WI GB [ □ 113.]

(Diam. 34½ in.)

For Stamps see pages 111 and 52 and Plate XVI.

In 1566 the churchwardens reported that they had "broken the start" [a straight handle] off "one hand bell" which belonged to this church in Queen Mary's time, and had sold it "to Johnne Chamberlaine and he haith made a morter thereof." They further said:—"Itth one sacringe bell broken in peces and sold likewise."†

S. Helen.

1 Bell.

1. [ +716 ] FEARE GOD 1519.

(Diam. 20 in.)

* Land Revenue Records, Bundle 1392.
† Peacock's Ch. For, p. 33.
‡ Id. pp. 33, 34.

File 75, P. R. Off.
For Stamp see page 107.

In 1552, when an Inventory of the Church Goods belonging to "Aserbye in the parties of Lindse," and their valuation, were taken, the following entries were made:—

Itm ij bells and a litill bell ...........................................xxvjr. viijd.
Itm ij handbells .......................................................... xijd.*

AUBOURN.

S. Peter.

(Diams. 31, 33, 36 in.)

This is a modern church consecrated in 1852; in the old church hung a bell inscribed:—

in nomine I H C.

Many enquiries were made for an explanatory reading: read backwards it is:—

in nomine I H C.

In 1566 the Churchwardens reported that "Itm j handbell one sacring bell," which had belonged to the church in Queen Mary's time, were "broken and defaced in the fyrst yeare of quene Elizabethe by Mr. mearse."†

AUNSBY.

S. Thomas a Becket.

3 Bells.

(Diam. 30 in.)

2. I sweetly taking men do call to taste on meats that feeds the snole 1612
[ □ 113. ]
(Diam. 35 in.)

* Land Revenue Records, Bundle 1392, File 78, P. R. Off. † Peacock's Ch. Fur. p. 35.
Church Bells of Lincolnshire.

   (Diam. 39 in.)
   For stamps see page 52 and Plate XVI.

S. MARGARET.

1. MEARS LONDON.

The present church was built in 1848, when the above bell was provided.

AYLESBY.

S. LAWRENCE.

3 Bells and a Priest's Bell.

1. GOD SAVE HIS CHURCH 1610.
   (Diam. 29 in.)

   (Diam. 32 in.)

3. XVIVS SANCTI [ + 120 + 116 ] PETRI
   [ V 119. ]
   (Diam. 36 in.)

Priest's Bell:
   Blank.
   (Diam. 15 in.)

For stamps see page 108, Plate XVIII., and page 107.

Many of the letters on the 2nd bell are upside down. The two crosses on the 3rd are (which is unusual) in the centre of the inscription.

In 1553 Aylesby (as now) possessed "ij greatt belles, one sanctus bell."

* Augm. Office Misc. 507.
The Inscriptions on the

BARDNEY.

S. LAWRENCE.

1. **X SOLI DEO GLORIA 1644 TT WK CHVRCH-WARDNES.**
   (Diam. 31 in.)

   (Diam. 33 in.)

3. [ + 162 ] Sanctitas Domino MMVS 1663 WS
   (Diam. 37 in.; cracked.)

4. [ + 116 ] **T RESVS BE VR SPEDER**
   1615.
   (Diam. 39 in.)

For Stamps see Plate XXIV. and page 107. The Stamp on the 1st bell is a rude S. Andrew's cross.

In 1566 the churchwardens reported that "ij hand belles . . . with other mettall of papistry," which belonged to the church in Queen Mary's time, had been "sold to robt fowler and he saythe th they by defacid."

BARHOLM.

S. MARTIN.

1. Blank.
   (Diam. 24 in.; a piece broken out.)

2. [ + 90 ] **LEWKAS** [ □ 91.]
   (Diam. 26 in.)

* Peacock's Ch. Fam. p 37.
Church Bells of Lincolnshire.

3. \( + 90 \) MARCUS \[ \odot 91. \]
   (Diam. 30 in.)

For Stamps see page 87.

In 1566 the churchwardens reported that "It\textemdash; sacrine bell wee had none \ldots It\textemdash; handbelles we had none" in Queen Mary's time.*

There is an impression that the 1st bell here came from the dismantled church at Stow about the year 1780; but it appears that although a bell was brought from Stow, and placed (not hung) in Barholm Church, it was subsequently removed, and, owing to a dispute, was broken in pieces during removal.

\[3 \text{ BARKSTON.}\]

S. Nicolas.

1, 2. T. MEARS FECIT LONDON 1821.
   (Diams. 28, 30 in.)

3. \( + 106 \) GOD SAVE THE CHYRCH \[ \odot 113. \]
   (Diam. 32 in.)

For Stamps see Plates XV. and XVI.

In 1566 the Churchwardens reported that "ij hande belles broken \ldots one sacring bell" which belonged to the church in Queen Mary's time "were defaced about three yeres past \ldots \ldots and sold at Christe\textemdash;last."†

\[3 \text{ BARKWITH EAST.}\]

S. Mary.

3 Bells and a Priest's Bell.

1. IESVS BE HAGO SPEED
   (Diam. 27\( \frac{1}{2} \) in.: cracked.)

* Peacock's Ch. Fur. p. 38.
† Ib. p. 39.
2. **DANIEL HEDDERLY CAST VS ALL 1768. PEACE BE TO YOU.**

   (Diam. 3 1/2 in.)

3. **DANIEL HEDDERLY DEO GLORIA 1738.**

   (Diam. 3 3/4 in.)

**Priest's Bell:**

   A. W. 1797.

   (Diam. 11 in.)

---

**BARKWITH WEST.**

**All Saints.**

1. [ + 165 ] W S 1670 [ □ 167. ]

   (Diam. 26 1/2 in.)

2. [ □ 80 □ 81 □ 82. ]

   (Diam. 29 1/2 in.)

For Stamps see *Plates XXIV. and XIV.*

There is a tradition that there were formerly three bells here.

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**BARLINGS.**

**S. Edward.**

One small modern Bell without Inscription or date, probably hung when the church was rebuilt in or about the year 1807.

---

**BARNETBY-LE-WOLD.**

**S. Mary.**

1. [ + 111 ] **MARGARETA**

   (Diam. 26 1/2 in.)
Church Bells of Lincolnshire.

2. [□ 144] ed [□ 142] [□ 143] xebis [□ 143] (Diam. 30 in.)

3. [□ 137] Sœ TRINITAS VNVSP (Diam. 32 in.)

For Stamps see Plates XVI., XXI., and XX.

The 1st and 3rd bells are uniform in character, the letters being small gothic capitals found elsewhere with the same founder’s stamps.

BARNOLDBY-LE-BECK.

S. Helen.


2. [□ 141] IESVS BE OVR SPEED (Diam. 33 in.)

3. [□ 141] IHESVS BE OVR SPED 1608. (Diam. 36 in.; all have lost their canons.)

For Stamps see Plate XV., pages 118, 114, and 52.

The frame of the bells here appears to be original: it is very like that at Pittington near Durham, figured in the Rev. J. T. Fowler’s Bells in the City and Neighbourhood of Durham, p. 3, but straight sided.

In 1553 “Barnaldby” possessed “iiij greatt belles j sanctus bell.”*  

BARROW-ON-HUMBER.

Holy Trinity.

1. Blank. (Diam. 31 in.)

* Anglia Office Misc. 307, P. R. Off.
2. T. WHITBEE MINISTER R. YONGE C. MARRIS 1638
   [ 0 157. ]
   (Diam. 35 in.)

3. ROBERT KIRK VICAR THOS CAVIL & ROBT ROCKLIFFE CHURCHWARDENS 1749. THOMAS LESTER OF LONDON FECIT.
   (Diam. 37 in.)

   (Diam. 39½ in.)

5. JOHN BROCKRVM ESQVIER GEORGE OATES MINNESTER 1636 [ 0 157. ]
   (Diam. 42 in.)

6. OMNIBUS SONO PLACERE 1713.
   THOS SCRIVENER CHURCH E. Seller
   EDW. GLENTWORTH WARDENS Ebor.
   (Diam. 46¼ in.)

For Stamps see Plate XXVIII., and page 107.

Prior to 1713 there were only five bells.

The 1st bell is a poor casting full of bubbles: all save this have had the canons cut off. The founder has made a strange business of the inscription on the 4th; "guardiarn" doubtless ought to be guardiani. This bell has a crack excised from the sound-bow. The 5th has a gothic K inserted among the other letters. The 6th has a rich crown ornament often used by the founder—E. Seller of York. Considering that these bells are all of different dates, and by two or three different founders, and that two or three of them appear to be defective, for the Tenor is not the same thickness all the way round, it is remarkable that this ring has long enjoyed the reputation of being the best in North Lincolnshire. It probably owes much to its situation near the banks of the Humber. [ J. T. F. ]

The Rev. T. Whithie (see 2nd bell) died in 1658: The Rev. Geo. Otes (see 5th bell) in 1637; and the Rev. Robert Kirk (see 3rd bell)
was buried 25th May, 1755. The Parish Registers give no information as to John Brockrum, Esq., whose name is on the 5th bell.

**BARROWBY.**

**ALL SAINTS.**

<table>
<thead>
<tr>
<th>5 Bells</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. THO. HEDDERLY FOUNDER NOTT. 1774. GLORY BE TO GOD ON HIGH.</td>
<td>(Diam. 31 in.)</td>
</tr>
<tr>
<td>2. GOD SAVE HIS CHURCH MARKE JENKINSON 1712.</td>
<td>(Diam. 32 in.)</td>
</tr>
<tr>
<td>3. THO. HEDDERLY FOUNDER 1774 JOHN DORR CHURCHWARDEN.</td>
<td>(Diam. 33½ in.)</td>
</tr>
<tr>
<td>4. GLORY BE TO GOD AND HIGH. JOHN DORR CHURCHWARDEN THO. HEDDERLY FOUNDER NOTTM 1774.</td>
<td>(Diam. 36 in.)</td>
</tr>
<tr>
<td>5. [D 107] Celeorum ite placet tibi rer sonus iste.</td>
<td>(Diam. 39 in.: all canons cut off.)</td>
</tr>
</tbody>
</table>

For Stamps see Plate XV. and page 114.

Prior to 1774 there were four bells only: the present tenor was then the 3rd and the then 2nd was inscribed:—

In multis annis resonet campana Johannis.*

In 1566 the Churchwardens reported that "two hand belles" which belonged to this church in Queen Mary's time had been "sold to Thomas Clarke the yonger sens michaelmas past and he haith broken them in peces."†

---

* Harl, MSS. 6829, p. 305.  † Peacock's Ch. Fur. p. 41.
The Inscriptions on the

BARTON-ON-HUMBER.

S. Peter.

6 Bells.

1. JESUS BE MY SPEED 1666.
   (Diam. 27½ in.)

2. DANIEL HEDDERLY FOUNDER 1741.
   (Diam. 29½ in.)

3. GEORGE ADAMSON WILLIAM BYGOTT C. W. 1741.
   (Diam. 31½ in.)

4. I sitery toler men do call to taste on meats that feeds the sole [ □ 113. ]
   (Diam. 31½ in.)

5. GOD SAVE OVR CHVRCH 1598 [ □ 113 ] [ □ 114 ]
   (Diam. 34½ in.; crown ornament □ 118.)

6. HENRY NELTHORPE AND WILLIAM GILDAS
   CHVRCH WARDENS 1743.

OVR SOUNDING IS EACH
MAN TO CALL TO SERVE
THE LORD BOTH GREAT
AND SMALL.
   (Diam. 40 in.)

For Stamps see Plates XVI., XVII., and page 108.

The 5th and 6th have had the canons cut off. The inscriptions on
the 1st and a portion of that on the 6th are in archaic letters.

Formerly a bell was rung here at eight o'clock in the evening during
the winter months for the guidance of travellers. The tradition is that
an old lady being accidentally benighted on the wolds she was directed in
her course by the sound of a bell—probably the curfew—ringing at
S. Peter's Church; to show her gratitude she gave a piece of land to
the parish clerk on condition that he should ring one of the church
bells from seven to eight o'clock every evening, except Sundays, com-
mencing the day of the carrying the first load of barley in every year,
until Shrove-Tuesday next ensuing inclusive. In a Terrier of 1730 it is stated that "the clerk holds 13 acres & 3 stongs of arable land lying dispersed in the several fields of Barton" for ringing one of the bells of S. Peter's, called "the Barley Bell," at the time just mentioned. At the Inclosure the clerk's allotment is put at 7 acres 2 roods 16 perches. The custom of ringing the bell, however, ceased about the year 1860.

### BARTON-ON-HUMBER.

**S. Mary.**

4 Bells.

1. **GEORGE KIDSON THOMAS FERRIS WARDENS 1666**
   
   (Diam. 35½ in.)

2. **ALL GLORY BEE TO GOD ON HIGH 1666**
   
   (Diam. 37 in.)

3. **ALL GLORY BEE TO GOD ON HIGH 1666**
   
   (Diam. 41½ in.)

4. **ALL MEN THAT HEARE MY MOURNFULL SOVND**
   
   REPENT BEFORE YOV LYNE IN GROVND 1666
   
   (Diam. 46 in.; all have canons cut off.)

For Stamps see Plates XXIII. and XVI.

The following account relating to the expenses attending the recasting of the 2nd bell here in 1641, gives a good idea of the difficulties and expenses of travelling at that period:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bestowed of a workman which came to see the riven bell</td>
<td>1.0</td>
</tr>
<tr>
<td>In charges of the bell-founder when we agreed for the second bell casting, at two several meetings</td>
<td>3.6</td>
</tr>
<tr>
<td>To John Addamson and Jasper Greene, for helping down the riven bell</td>
<td>1.0</td>
</tr>
</tbody>
</table>
To other poor labourers, for helping down the bell
For a man and horse going to Lincoln to get the articles sealed—Bond concerning the agreement for the 2nd Bell casting .................................................. 4.6
To Jasper Greene and his son, for making a waine fitt to carry the bell to Lincoln for their day’s work
To Mr Chapman for making 2 waine fells for the bell to lye in .................................................................................. 8
To charges for the bell carrying to Lincoln:
For four men’s dinners at Brigg on Monday 16th of November .................................................................................. 2.0
For 2 pecks of provender and hay at Brigg for 6 horses and 2 oxen .......................................................... 1.2
At Redburn that night for 4 men’s suppers .......... 2.0
For three pecks of oats that night .................. 1.5
For hay there for the horses and oxen .......... 2.0
For our 4 breakfasts on Tuesday morning ............ 2.0
For three pecks of oats for the horses that morning .... 1.5
For one bottle of hay and 2 bands .................. 5
For unwaining the bell at Lincoln ................ 8
For our suppers that night at Lincoln .......... 2.0
For 3 pecks of provender that night ........ 1.5
For hay that night ................................ 2.0
For 3 pecks of provender on Wednesday morning 1.5
For hay that day ................................ 2.0
For our dinners and suppers that day........ 4.0
Bestowed on the workmen when the bell was casting 1.0
For 3 pecks of provender and hay that night .... 3.5
For provender on Tuesday morning and hay that day .................................................................................. 3.6
For help to pull the bell out of the pit ........ 1.0
For help to waine the bell ......................... 6
For our suppers at Spittle that night .......... 2.0
For 3 pecks of provender that night and hay ..... 3.6
Church Bells of Lincolnshire.

For our dinners that day ........................................ 2. 0
For provender at noon and hay for the cattle .......... 1. 9
For our suppers that night ......................................... 2. 0
For 3 pecks of provender and hay that night ........... 3. 6
For our breakfasts on Satterday morning ................. 2. 0
For 3 pecks of provender ............................................. 1. 6
For one bottle of hay .................................................. 3
For 2 new shoes for Edward Thompson's horse .......... 8
For 3 pair of new traces .............................................. 1. 0
For our expenses in drink all the said days ........... 3. 4
For the bell casting at 15s. per hundred weighing 1200 and odd weight ...... 9. 4. 0
For 3 stone of his mettall more than the old at 14s. per stone .................. 2. 2. 0
For the bellfounder's meat at Edward Browne's .... 18. 0
For getting the new bell upp into the steeple, bestowed of workmen .................. 1. 6
For 14 lb. of swine's grease for the tackles, to get her upp ....................... 6
To Richard Page for his waine and his oxen going with the bell to Lincoln ........... 10. 0
Given to his man .......................................................... 1. 0
For 2 men we hired in our roomes the week we went to Lincoln with the Bell ........... 6. 0

BASSINGHAM.

S. Michael. 

1—4. Blank.
(Diam. 27, 30, 33, 35 in.)

* Ball's Hist. of Barton, Part ii. p. 9.
5. WILLIAM ROLLISON AND JOHN MARFLEET CHURCHWARDENS 1770.
   (Diam. 38 in.)

   In 1565-6 the Churchwardens reported:—"It is that the said churchwardens haith broken the handbells" (that is, those belonging to the church in Queen Mary's reign) "in peces as yt here appeareth."*

   BASSINGTHORPE.

   S. Thomas of Canterbury. 4 Bells.

   1. [U 124 ☐ 125 ☐ 125]
      (Diam. 26¼ in.)

   2. [+ i.] HENRY TOMLINSON CW 1694.
      (Diam. 27½ in.)

      (Diam. 31¾ in.)

      (Diam. 33½ in.)

      For Stamps see pages 111, 112, 52, 118 and 114.

   BASTON.

   S. John. 5 Bells.

   1. GEORGE TAYLOR JOHN SPINKES WARDENS 1705.
      (Diam. 22 in.)

   2. [+ i.] WILLIAM HORTON THOMAS HORTON 1694.
      (Diam. 23 in.)

   3. GOD SAVE HIS CHVRCH 1705.
      (Diam. 24¾ in.: cracked in the crown.)

* Peacock's Ch. Est. p. 41.
Church Bells of Lincolnshire.

4. RICHARD PARKINSON CHURCHWARDEN + EDW
ARNOLD LEICESTER FECIT 1797.
( Diam. 29 in.)

5. [ + i ] TOBY MORRIS MADE ME
1693.
( Diam. 35 in.; cracked.)

For Stamps see page 52.
The following initials &c. are cut on the frames of the 1st and 2nd bells:


These bells and the belfry have been much neglected in past times: there is now a wish to remedy this when funds can be raised.

In 1565-6 the churchwardens reported that "a handbell," which had belonged to the church in Queen Mary's time, had been "broken in peaces & sold to thoms leivicke vpon sondaie last 1555[6]" and that "one sacring bell [and] two clappers" ... "wee know not what is become of them nor what was done w* theim nor whoe had theim or made theim awaie and that we will depose vpon a book."*

There is a tradition—not an uncommon one in other places—that the Langtoft bells and those belonging to this parish being cast at the same time were exchanged by the founder, and so missent—the Baston bells to Langtoft, and the Langtoft bells here.

BAUMBER.

S. SWITHIN.

3 Bells and a Priest's Bell.

1. GLORIA SOLI DEO A B 1638. [ U 170. ]
( Diam. 35 in.)

2. [ + 104 ] HABEO NOMEN GABRIELIS DE CELIS 1585.
R. G.
( Diam. 38½ in.; cracked.)

* Peacock's Ch. Fur. p. 43.
The Inscriptions on the

3. *CUM VOCO AD TEMPLUM VEXITE 1637 [□ 4.]*
   (Diam. 40 in.)

*Priest's Bell:—*

Blank.
   (Diam. 12½ in.)

For Stamps see *Plate XXV.* and pages 101 and 53.

In 1553 "Bambro" possessed "iiiij gret bells and a Sanctus bell."*

---

**BECKINGHAM.**

All Saints. 6 Bells.

1. *JAMES HARRISON FOUNDER BARTON 1829.*
   (Diam. 27 in.)

2. *BY SUBSCRIPTION THOS. OSBORN FECIT THE REV. RICH. HACKET RECTOR 1790; ...*
   (Diam. 30 in.)

3. *REV. RICH. HACKET RECTOR ROBERT JOHN-SON CH WARDEN T. OSBORN FECIT 1790.*
   (Diam. 32 in.)

4. *[+ 106] GOD SAVE THE CHVRCH 1632.*
   (Diam. 32½ in.)

5. *REV. ROBERT MOODY RECTOR: RICHARD JOHNSON CHURCHWARDEN 1829.*
   (Diam. 35½ in.)

6. *ALL GLORY BEE TO GOD ON HIGH 1668.*
   [□ 157]  
   (Diam. 39½ in.)

For Stamps see *Plates XV.* and *XXIII.*

---

*Land Revenue Records, Bundle 1302, File 79, P. R. Off.*
BEELSBY.

S. ANDREW.

1. 1819.

(Diam. 26 in.)

In 1553 "Beylsbeye" possessed "iij greatt belles j sanctus bell."* There is a tradition that there were once several bells here which were sold at the commencement of the present century to the parish of Great Coates in this county, when they were recast by James Harrison. [See under Coates Magna.] This tradition is confirmed by the entry in the Edwardian Inventory just quoted.

BEESBY.

S. ANDREW.

3 BELLS.

1. Blank.

(Diam. 21 in.)


(Diam. 22 in.)

3. [□ 76 ] HEC PRO HAYDE [□ 75 ]

PIE [□ ] RESONAT [□ 75 ] CAM-

PANA [□ ] MARIE

(Diam. 27 in.)

For Stamps see pages 52, 79, and 80: the other stamps (unnumbered) are described on p. 81.

In 1566 the churchwardens of "Beeson" reported that they had no handbell "sence King Edwardes tyme but a handbell wch wee borowed in quene Maries tyme of the church of Salebie to whome wee re-
deluerid it againe A pño Elizabth."†

* Augm. Office Misc. 507, P. R. Off.
† Peacock's Ch. Pnr. p. 44.
The Inscriptions on the

BELLEAU.

S. John.

1. [ + 83 82 80 81. ]
   (Diam. 26 in.)

2. 1823.
   (Diam. 27½ in.)

3. I BANKER I DOVS [ + i ] TOBIE
   NORRIS CAST ME 1665.
   (Diam. 31¾ in.)

For Stamps see Plate XIV. and p. 52.

BELSHFORD.

S. Andrew.

   (Diam. 28 in.)

For Stamp see Plate XXIV.

In 1553 "Belchworth" possessed "three great bells one Sanctus bell."

BELTON NEAR GRANTHAM.

SS. Peter and Paul.

1. ADELAIDE COMES BROWNLOW 1872 Mears & Stainbank London.
   (Diam. 27 in.: weight 4 cwt. 2 qrs. 11 lbs.)

2. [ U 139 ] THIS MARIA
   (Diam. 27 in.: rim cut off.)

* Land Revenue Records, Bundle 1392, File 79, P. R. Off.
3. [+106] GOD SAVE THE CHVRCH 1606 [□ 113.]
   (Diam. 32 in.)
4. [● 127] personel hec tellis dulissima hoc gabrielis.
   (Diam. 35 in.)
5. ADELBERT COMES BROWNLOW 1872 MEARS & STAINBANK LONDON.
   (Diam. 38½ in.; weight 10 cwt. 1 qr. 13 lbs.)

For Stamps see Plates XX., XV., and XVI. and p. 114.

In 1566 the Churchwardens reported that "diurse other popische peltrie was stoln out of o' church thre or iiiij year ago by whome wee knowe not."* The handbells and sacring bell probably then disappeared, as they are not mentioned in the Inventory of church goods destroyed.

There was formerly a Priest's bell, which, being cracked, was taken down, recast, and hung at the School.

On the bell frame is:

1F
HH 1676

Sir Adelbert Wellington Brownlow-Cust, 3rd Earl Brownlow (see tenor bell), married Lady Adelaide Talbot, youngest daughter of Henry John, 18th Earl of Shrewsbury (see treble bell). There were only three bells prior to 1872, when the Earl and Countess Brownlow gave the two new bells, and rehung the whole ring.

On the font is a figure of a "campanarius" chiming 2 bells (see p. 150).

BELTON (ISLE OF AXHOLME).

All Saints.

4 Bells.

1. JOHN SHAW C.W : 1748.
   (Diam. 31 in.)

* Peacock's Ch. Far. p. 48.
2. The Inscriptions on the

2. FEAR GOD HONOR THE KING 1663 [Diam. 33\(\frac{1}{2}\) in.]

3. my warning sounds both warning gebe that men cannot hence always lybe
   1663 [Diam. 35 in.]

   (Diam. 41 in.; weight 11 cwt. 2 qrs. 23 lbs.)

For Stamp see Plate XXIII.

In 1553 there were here "iiiij gret belles."*

In 1566 the churchwardens reported that "Ittiij handbells and one
sacringe bell" which belonged to the church in Queen Mary’s time had
been "defacid . . . this yere by the churchwardens."†

The tenor bell was previously inscribed:

Ino Morris C.W. 1748.
   (Diam. 40 in.)

There was also "one other small bell, with frame, one foot two inches
in Diameter, with this Inscription Ric. Taylor Ro. Robinson Ch.
Wardens 1709."‡ Both these bells being cracked they were sent to the
founder in 1845.

BENINGTON.

All Saints.

6 Bells.

1. G. BRABBINS & M BLAKE CH WA. JOSEPH MALLOWS
   FECIT 1759.
   (Diam. 26 in.)

2. JOSEPH MALLOWS DEREHAM IN NORFOLK 1759.
   (Diam. 27\(\frac{1}{2}\) in.)

---

* Extracted by the Rev. R. Walker, Rector, from "A True Note and
terpolator, 3rd Nov. 1826."
Church Bells of Lincolnshire.

3. [+] TOBY NORRIS CAST ALL FIVE IN 1686.
   (Diam. 30 in.)

4. THE HILLS & VALES & TOWNS ALL ROUND SHALL ECHO WITH A PLEASANT SOUND 1759.
   (Diam. 32 in.)

5. HENRY PENN MADE ME 1725.
   (Diam. 34½ in.)

6. TO CHURCH THE HOUSE OF GOD : COME ALL I CRY : TO PRAISE HIS NAME TO ALL ETERNITY 1759.
   (Diam. 39½ in.; all have been quartered and have lost their canons.)

For Stamp see page 52.

It is evident from the inscription on the present 3rd bell that prior to 1759 there were only five bells. Marrat says of them "six very musical bells, being the best in this neighbourhood."

**BENNINGTON LONG.**

All Saints. 4 Bells.

1. EDWARD GYV VICAR JOHN KINING CHURCHWARDENS 1736 G. O.
   (Diam. 32½ in.)

2. AMBROSE KINNING CHURCHWARDEN THOMAS HEDDERLY FOUNDER 1764.
   (Diam. 30 in.)

3. I strictly toling men do call to taste on meats that feed the soul 1636.
   W & J Wardens [ ☐ 157. ]
   (Diam. 35½ in.)

4. J. HARRISON FOUNDER REV. M. E. WELBY VICAR.
   JOHN WHITAKER CHURCHWARDEN 1827.
   (Diam. 40 in.)

For Stamp see Plate XXIII.
The Inscriptions on the

BENNIWORTH.

3 Bells.

1. J. TAYLOR & CO. FOUNDERS LOUGHBOROUGH 1875.
   (Diam. 24½, 28¼ in.)

2. ANNO DOMINI 1577.
   (Diam. 25½ in.)

Although at some time previous to 1875 there were three bells, one had at that time disappeared, and the other being cracked (it was dated 1675) it was sent to be recast and a new bell purchased to replace the missing one.

There is a tradition that the bells here came from the old church at Sotby, and that those originally belonging to Benniworth went to South Willingham; but the present bells at South Willingham could never have hung in this tower, they being much too large.

There is also a tradition that a benighted fisherman, who had lost his way, was led, by the sound of the church bell here, to shelter; and that to show his gratitude he left a few acres of land in the parish of Toynton S. Peter to the Parson. The land is still there belonging to the Rector of Benniworth, and a record of it appears in an old Terrier dated early in the 17th century. Another version (preferred by the people) is that he left the land for the poor of Benniworth, and a string of eels for the Parson!

BICKER.

6 Bells and a Priest’s Bell.

1. T. OSBORN FECIT RAIS'D BY SUBSCRIPTION W. MORLEY CH. WARDEN 1784.
2. PACK & CHAPMAN OF LONDON FECIT 1760 RAISED BY SUBSCRIPTION.
Church Bells of Lincolnshire.

4. WILLIAM MORLEY & BRACE\textsuperscript{G} GREEN CHURCH WARDENS. PACK & CHAPMAN OF LONDON FECIT 1780.
5. PERCUTE DULCE CANO T. OSBORN FECIT 1785
   W. MORLEY CH : WARDEN.
   (Diam. 36 in.)

Priest's Bell:

\begin{align*}
\text{ION : M} & : \text{YEYT : U :} \\
\end{align*}

For Stamps see Plate XV. and page 52.

The Priest's bell is an interesting example of an ancient Sanctus bell with the name of the founder in English:—Joh: me : yeyt : that is, John cast me.

BIGBY.

All Saints.

1, 2. W S [ + 165 ] 1680 [ □ 167. ]

For Stamps see Plate XXIV. and page 52.

There is a very uncomplimentary notice of these bells in a description of Bigby church in the Gentleman's Magazine, Vol. lxix., page 377. (1799). It is as follows:—

There are three bells in the steeple; but, surely, the jarring dissonance of ill-according sounds never "grated harsher musick" than they; and to this it is most probably owing that they exist at all, else frequent use must long ere this time have levelled their mouldering timber with the dust.

These timbers are probably (says Mr. Fowler, who ascended this tower in 1865), coeval with the bells of 1680 at least, and are now in no better condition.

2 R
The Inscriptions on the

BILLINGBOROUGH.

S. AndREW.

   (Diam. 27½ in.)

   (Diam. 29 in.)

   (Diam. 30½ in.)

   (Diam. 33 in.)

   (Diam. 37 in.)

The inscription on the 4th bell is apparently wrong somehow.

In 1565-6 the Churchwardens reported that "a sanctus bell," which belonged to this church in Queen Mary's time, had been "sold to Roberte Bnekeberie," and that "ij handbelles" then remained "wch we haive to make awaie and breake afore Easter nexte."*

The Rev. Robert Kellam (see 5th bell), who was Vicar of Billingborough, Threckingham, and Walcot for 50 years, died in 1752, aged 75 years.

BILLINGHAY.

S. MICHAEL.

1. OSBORN AND DOBSON FOUNDERS: 1805.
   (Diam. 26 in.)

* Peacock's Ch. Far. p. 49.
2. Osborn and Dobson Founders Downham Norfolk 1805.
   (Diam. 28 in.)
3. Revd Wm Broadbelt Curate, Anthony Radford Churchwarden 1805.
   (Diam. 36 in.)

On the west beam of the bellframe is incised IC 1733 S. G.

Bilsby.

Holy Trinity.

1. Blank.
   (Diam. 27 in.)

Binbrook.

S. Mary.

1, 2. 1803.
   (Diams: 32½; 35 in.)
   (Diam. 39 in.)

Priest's Bell:

R & B
W
   (Diam. 13 in.)

In 1553 there were at “Bynroke Marye” “ijj gret belles j santus bell.”*

The small Priest’s bell, which came from the ruined church of S. Gabriel, now lies in the vault below this church.

* Angm. Office Misc. 507, P. R. Of.
BIN BROOK.

The ancient church of S. Gabriel formerly standing in this parish, but now demolished, possessed, in 1553, "iij" great bells, sanctus bell." What became of the great bells cannot now be told: the small one was taken to the parish church of S. Mary, where it now lies in the vault. [See Binbrook S. Mary above.]

BISCATHORPE.

S. HELEN.

1. Blank.

(Diam. 16 in.)

This bell was new when the church was rebuilt about the year 1850.

BITCHFIELD.

S. MARY MAGDALEN.

1. [ + 96 ] Sancte Gabriel Ora Pro Nobis

(Diam. 31½ in.)

2. [ + 93 □ 91 ] NOMEN CAMPANA

(Diam. 35½ in.)


(Diam. 36½ in.)

For Stamps see pages 89, 88, 87, 52, and 53. The inscription on the 2nd bell is incomplete.

In 1565-6 the Churchwardens reported that "a sacring bell," which belonged to this church in Queen Mary’s time, had been sold by them after being broken in pieces and defaced.*

* Peacock’s Ch. Far. p. 43.
The Churchwardens' Accounts contain many entries for new ropes and trifling repairs: also:

1750. for a new Boldrick for the Little Bell ................ 0. 1. 0
1753. Octr y' 8 Paid for help & spent when the second Bell was hung ............................................. 0. 1. 8

BLANKNEY.

S. Oswald. 5 Bells.
1—3. T. Mears of London Fecit 1819.
( Diam. 28½, 31, 33 in. )
4, 5. T. Mears of London Fecit 1819 Revd Edward Chaplin Rector James Greenham Churchwarden.
( Diam. 34, 37½ in. )

A small field was left to the parish by a lady who, having lost her way on Lincoln Heath regained it by the guidance afforded by the sound of one of the Blankney bells, on condition that the bell should be rung every evening at 8 o'clock.*

BLOXHOLM.

S. Mary the Virgin. 2 Bells.
1, 2. Blank.
( Diam. 21, 24 in. )

BLYBOROUGH.

S. Alkmond. 1 Bell and a Priest's Bell.
1. James Harrison Founder Barton 1796.
( Diam. 30 in. )

* Bishop Trollope on Lincoln Heath and its Historical Associations.
The Inscriptions on the Priest's Bell:—

Blank.

(Diam. 1½ in.)

A chest full of loose papers belonging to the parish, kindly examined for me by the Rev. Reginald H. C. Fitz-Herbert, yields the following entries respecting the above bell cast in 1796:—

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Costs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1796</td>
<td>To Harrison for casting the Bell</td>
<td>16 18 3</td>
</tr>
<tr>
<td></td>
<td>To Rob' Lidgit for Carrying and fetching the Bell</td>
<td>1 11 6</td>
</tr>
<tr>
<td></td>
<td>Borrowing Wm Child's Cart for the Bell</td>
<td>0 5 0</td>
</tr>
<tr>
<td></td>
<td>Spent on Acc' of Bell</td>
<td>0 10 8</td>
</tr>
<tr>
<td>1827</td>
<td>Oct. Bell frame repairing</td>
<td>0 15 0</td>
</tr>
<tr>
<td>1831</td>
<td>Nov. Bell ropes</td>
<td>0 6 0</td>
</tr>
<tr>
<td>1835</td>
<td>Feb. 17. 4 Winders Teliiis work for the Bell Chamber</td>
<td>1 10 0</td>
</tr>
</tbody>
</table>

The Priest's bell is not now used in any way: neither has it a wheel.

S. Martin.

1. Celorum rex placet tibi rex sonus iste 1607. [ □ 107.]
   (Diam. 33 in.)

2. IH'2 NAZARENVS REX IVDEORVM 1672 [ □ 157.]
   (Diam. 36 in.; canons broken.)

   (Diam. 39 in.)

For Stamps see Plates XV. and XXIII., and for the word "Celorum" on the 1st bell see fig. 174 on Plate XXVI.

In 1553 there were "iij great belles one santus bell."*

---

* Exch. Q. R. Church Goods Line. ½ P. R. Off.
In 1566 the churchwardens reported that “a sacriage bell” which belonged to the church in Queen Mary’s time had been “defacid,” and that “one handbell” then remained.*

**BOLINGBROKE.**

**SS. Peter and Paul.**

1. *I sheetly toling men do call to taste on monks that feeds the scolte [ 1604.]

A2. AP. TC. IA. C.W. 12. TO. W.W

(Diam. 42 in.)

For Stamp see Plate XVI.
In 1553 there were here “iij [?] great belles one sanctus bell.”†

**BOLINGBROKE NEW.**

**S. Peter.**

This modern church—built in 1854—has only one bell, “utterly unworthy”—says the vicar “of being a Church Bell.”

**BONBY.**

**S. Andrew.**

1. [ 64 ] *Sancta iunmis ora pro nobis [ 165. ]

(Diam. 27 in.)

2. DANIEL HEDDERLY 1724.

(Diam. 30½ in.)

3. WILLIAM SMITH. SOLI DEO GLOREA. 1720.

(Diam. 33½ in.)

For Stamps see Plate VIII.

In 1566 the churchwardens of "Bомнбie" reported that "one sacring bell," which had belonged to the church in Queen Mary's time, still remained.*

BOOTHBY GRAFFOE.

S. ANDREW.

1. \([ + 119 ]\) In honore S\(\tilde{\text{t}}\) Cuthberti.  
   (Diam. 28 in.)

2. \([ + 140 ]\) S \([ + 140 ]\) \([ + 140 ]\) \([ \square \ 107. ]\) 
   (Diam. 32 in.)

3. Ciclorum rite placat tibi rer sonus iste  
   \([ \square \ 127. ]\)  
   (Diam. 34 in.)

For Stamps see Plate XVIII., page 118, Plate XV. and p. 114.

BOOTHBY PAGNELL.

S. ANDREW.

1. \([ + 123 ]\) SANCTI ANDREE \([ \square \ 119. ]\)  
   (Diam. 28 in.)

2. \([ + 2 ]\) OMNIA \([ \square \ 5. ]\) FIAKT \([ \square \ 5. ]\) AD \([ \square \ 5. ]\) GLORIAM  
   \([ \square \ 5. ]\) DEI \([ \square \ 5. ]\) 1606 \([ \square \ 5. ]\)  
   (Diam. 29 in.)

3. \([ + 111 ]\) ITHYS SYM BE OVR SPENE \(1594\)  
   \([ \square \ 113. ]\) \([ \square \ 114. ]\)  
   (Diam. 31 in.)

For Stamps see page 111, Plate XVIII., pages 52 and 53 and Plates XVI. and XVII.

* Peacock's Ch. Far. p. 53.
In 1565-6 the Churchwardens reported that "a hundred bell and a
sacring bell," which belonged to this church in Queen Mary's time, had
been "broken and sold to a brazier at Grantha fair Anno dni 1563."*

**BOSTON.**

**S. Botolph.**

8 Bells and 36 Carillon Bells.

1, 2. **H. INGRAM, G. BYRON W. BOWSFIELD CH.
WARDENS:** 1785 T. OSBORN FECIT:
(Diams. 32, 33½ in.)

3. 1772.
(Diam. 34½ in.)

4. **JOHN GAMBLE EDWARD BELL JOHN JESSOP CH.
CHURCHWARDENS 1710.**
(Diam. 35½ in.)

5. **ALL GLORY BEE TO GOD ON HIGH [ ☞ 157 ] 1657.**
(Diam. 38½ in.: canons broken off.)

6. **ROBT WILBY: MAYOR THOś HARDWICK: SAMLL
OBBINSON & JNō SCRIMSHER: CWS JNō CALTHROP: VICAR JNō LINTON: LECTURER THOś
EAYRE PYROTECHNVS, DE, KETTERING, FECIT
1758.**
(Diam. 41½ in.: no canons.)

7. **JOHN CALTHROP VICAR; THOMAS CHEYNEY JOHN LOWE JOHN BETTS
CHURCH WARDENS 1772.**
(Diam. 45½ in.: no canons.)

8. 1867.

**G. B. BLENKIN, M.A. VICAR. W. GEE, J. E. RIDDINGTON, R. M. DINGWALL, CHURCHWARDENS.
BLESSED IS THE PEOPLE THAT KNOW THE JOUFUL SOUND.**

---

* Peacock's Ch. Far. p. 53.
The Inscriptions on the

ME FUDIT
A. L. J. VANAERSCHODT MAJOR, SUCCESSOR
A. L. VANDENGHEYN LOVANII MDCCCLXVII.
(Diam. 50½ in. : weight 28 cwt. 1 qr. 1½ lbs.)

Carillon Bells:—

1 to 29. A. L. J. VANAERSCHODT MAJOR SUCCESSOR A. L. VANDENGHEYN
ME FUDIT 1867.

30. THIS IS NONE OTHER BUT THE HOUSE OF GOD, AND THIS IS THE GATE
OF HEAVEN A. L. J. VANAERSCHODT [ &c., as on previous bells. ]

31. LET THY EYES BE OPEN AND LET THY EARS BE ATTENTIVE UNTO
THE PRAYER THAT IS MADE IN THIS PLACE. A. L. J. VANAERSCHODT
[ &c. ]

32. HOLY HOLY HOLY LORD GOD OF HOSTS HEAVEN AND EARTH ARE FULL
OF THE MAJESTY OF THY GLORY. A. L. J. VANAERSCHODT [ &c. ]

33. O ALL YE WORKS OF THE LORD, BLESS YE THE LORD, PRAISE HIM AND
MAGNIFY HIM FOR EVER. A. L. J. VANAERSCHODT [ &c. ]

34. GLORY BE TO GOD IN THE HIGHEST, AND ON EARTH PEACE, GOOD WILL
TOWARDS MEN. A. L. J. VANAERSCHODT [ &c. ]

35. THESE CHIMES WERE ERECTED BY PUBLIC SUBSCRIPTION, COMMENCED
BY W. SIMONDS, ESQ., MAYOR, A.D. 1865, FINISHED 1867. A. L. J.
VANAERSCHODT [ &c. ]

36. G. B. BLENKIN, M.A. VICAR, WILLIAM GEE, J. E. RIDLINGTON, R.M.
DINGWALL, CHURCHWARDENS. E. THIRLIE, ORGANIST. E. C. HACKETT
FORD, VERGER. A. L. J. VANAERSCHODT [ &c. ]

(For Diams., weights, &c. see further on.)

That there were several bells here in the fourteenth century is
evident from provisions made for their being rung at the obits of
certain members of the Religious Guilds then existing in the town.

It would appear that there was a recasting of the church bells—or
some of them—towards the close of that century, for at an annual obit
of Frederick Tilney (he entered the Guild of Corpus Christi between
1359 and 1360) and Margery his wife, on the Feast of S. Petronilla,
when £od. should have been expended, according to the prescribed form,
for ringing the bells, the following entry was made "per indenture for ringing, 4d, because there was at that time only the bell in the steeple."*

This church was, in pre-Reformation times, rich in church plate and other ornaments. In a list of "Plate Lackinge and solde by the Mayer and buriesses of boston" in 1552 is, what was most probably, a sacring bell, thus described:—"It is a sylver belle xvij ounces."† In that year there were "fye great belles in the staple there and one Sanctus belle valued to the somme of one hundred marks safely and surely to be kept to the kynge's majestic use, until his highnes' pleisure be further known."

By an Indenture, dated the 26th of May in the following year, those bell5 and a chalice were placed by the Commissioners for Church Goods in the hands of the Churchwardens (see p. 27).

There is no mention in this document of the large clock bell which is known to have existed here forty years later. It probably was considered the property of the Corporation, and so escaped being catalogued by the Commissioners. The Corporation Records refer to this bell under the date 1598, when it was proposed to sell the clock bell and devote the proceeds to the repair of the other bells, but the motion was negatived. Stukeley describes it as having been a "prodigious clock bell which could be heard six or seven miles round, with many old verses round it."§

In 1626 the bells were repaired, as is shown by the Corporation Records.

Prior to 1709 a sixth bell had been added to the ring, for in that year a faculty was obtained to recast the "immense old bell hanging in the tower, which is of little use and imperfect sound and publishing the holy hours imperfectly, and of the metal of the said bell to make three smaller ones. Two of these to be added to the six now in the tower, and the third bell to be for the clock to strike upon, and to tell the hour

* Thompson's Boston, pp. 124, 125.
† Peacock's Ch. Par. p. 219.
§ Stukeley's Itin. (Ed. 1784), Vol. i. p. 29.
The Inscriptions on the

to the people loudly and clearly, and to place the same on the lantern or highest part of the tower, and suspend the same for the better and more audibly hearing of the sound thereof." The second bell of the six being then cracked was also recast, and the eight bells were first chimed in the steeple on the 17th December, 1710.

The large clock bell, so directed to be melted and recast, weighed above 4000 lbs. The new clock bell substituted for it weighed only 533 lbs. This latter bell is said to have been cracked in 1754; consequently, a few years later—in 1758—a new clock bell was directed to be made, the weight of which was not to exceed 1000 lbs.* This new bell (as is shown by the Vestry Books, which contain a number of resolutions passed relating to it) was cast by Thomas Eayre of Kettering. It was in B Flat, and was inscribed:

THOS BROTHERTON, LUKE PLUMER AND CHA8 GRAVES C. W3 : 1759.

There were, as companions to it, two bells for "Quarter Jacks" of very rough make, probably cast in the town, and only inscribed with the date 1777. They were made partly from the Market bell which the Corporation gave to the parish in that year, "in order to be added as an additional bell to the Quarters in the Church." The old figures—a man and a woman—which struck the quarters—the "Quarter Jacks"—were sold in 1853.

In 1758 the sixth bell was recast, and the others put into order by Thomas Eayre of Kettering; and, as the inscriptions on the bells show, others were recast as necessity arose. In 1853 the whole were rehung at a cost of £85.†

Before recording the last great work in connection with the bells the chimes claim a brief notice.

Jean Ingelow in a poem called The High Tide on the Coast of Lincolnshire in 1571, relates how the bells in the grand old tower of this church rang out the alarm called The Brides of Enderby:

* Thompson's Boston, p. 189. † lb. p. 190.
Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells
Play uppe The Brides of Enderby.
.......
.......
They sayde, and why should this thing be?
What danger lowers by land or sea
They ring the tune of Enderby?

When chimes were first introduced here is not known (for the above allusion to them was only a poetic fancy, and not founded on fact); they are mentioned in the Corporation records in 1614. In 1732 new chimes were ordered; they struck upon the eight bells, but, becoming out of order, they ceased to play in 1832.*

About the year 1865 a movement was set on foot by W. Simonds, Esq., the then mayor, for providing a new set of chimes on a large scale. Thirty-six carillon bells were ordered from Mons. A. L. J. Van Aerschodt of Lovaine.

At the same time the tenor bell being cracked, it was resolved to have it recast by the same founder. The following extract from the Vestry Book is explanatory:

Boston, August 1, 1867.

The Vicar and Churchwardens having decided that the Tenor Bell, which has been for several years seriously cracked, should be recast, the same was this day broken up preparatory to being sent to Belgium, for that purpose. The weight of the fragments was taken by the Inspector of Weights and Measures, and was found to be as follows:—twenty hundredweight, two quarters, and twenty two pounds (1 ton. 9 qr 22 lbs.) and on the exterior was the following inscription:—

* See Thompson's Boston, p. 190.
The Inscriptions on the

All men that heare my movrnefull sound
Repent before you lie in ground 1657.

James Preston,
Anthony Butler,
John Letsham, Wardens.

The contractor for the recasting is Mons. A. L. J. Van Aerschotd,
Aine, Rue de Namur, Lovaine, Belgium.

G. B. Blenkin, M.A., Vicar.

The diameter of this bell was 49½ inches. The treble bell was at the
same time taken down, and it was sent to Louvaine to secure accuracy
in the tone of the Carillon Bells and of the new Tenor.

When the Carillon bells arrived from Belgium they were hung in the
following manner:

<table>
<thead>
<tr>
<th>Tier</th>
<th>1ST BAY</th>
<th>2ND BAY</th>
<th>3RD BAY</th>
<th>4TH BAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top Tier</td>
<td>3 Bells</td>
<td>3 Bells</td>
<td>3 Bells</td>
<td>3 Bells</td>
</tr>
<tr>
<td>Second Tier</td>
<td>2 Bells</td>
<td>2 Bells</td>
<td>2 Bells</td>
<td>2 Bells</td>
</tr>
<tr>
<td>Third Tier</td>
<td>2 Bells</td>
<td>2 Bells</td>
<td>2 Bells</td>
<td>2 Bells</td>
</tr>
<tr>
<td>Fourth Tier</td>
<td>1 Bell</td>
<td>1 Bell</td>
<td>1 Bell</td>
<td>1 Bell</td>
</tr>
<tr>
<td>Bottom Tier</td>
<td>1 Bell</td>
<td>1 Bell</td>
<td>1 Bell</td>
<td>1 Bell</td>
</tr>
</tbody>
</table>

The tone, diameter, and weight of each bell is as under:

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone</th>
<th>Diameter of mouth in inches</th>
<th>Weight, cwt. qrs. lbs.</th>
<th>No.</th>
<th>Tone</th>
<th>Diameter of mouth in inches</th>
<th>Weight, cwt. qrs. lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>E flat</td>
<td>6½</td>
<td>0 0 19½</td>
<td>7.</td>
<td>A</td>
<td>7½</td>
<td>0 0 20½</td>
</tr>
<tr>
<td>2.</td>
<td>D</td>
<td>7</td>
<td>0 0 18½</td>
<td>8.</td>
<td>A flat</td>
<td>7½</td>
<td>0 0 17½</td>
</tr>
<tr>
<td>3.</td>
<td>D flat</td>
<td>7</td>
<td>0 0 18</td>
<td>9.</td>
<td>G</td>
<td>8½</td>
<td>0 0 19½</td>
</tr>
<tr>
<td>4.</td>
<td>C</td>
<td>7½</td>
<td>0 0 19½</td>
<td>10.</td>
<td>G flat</td>
<td>8½</td>
<td>0 0 25½</td>
</tr>
<tr>
<td>5.</td>
<td>B</td>
<td>7½</td>
<td>0 0 20½</td>
<td>11.</td>
<td>F</td>
<td>8½</td>
<td>0 0 21½</td>
</tr>
<tr>
<td>6.</td>
<td>B flat</td>
<td>7½</td>
<td>0 0 20½</td>
<td>12.</td>
<td>E</td>
<td>8½</td>
<td>0 0 24½</td>
</tr>
</tbody>
</table>
Four of these bells only are "maidens:" the lowest is a semitone above the treble of the ring of eight large bells. The new Tenor has been rather over-flattened by chipping.

The erection of the new chimes was entrusted to Messrs. Gillett and Bland of Croydon, who provided the first of their now well-known machines, and Dr. Clark of Finmere House, Oxfordshire, superintended the work. The four musical barrels were constructed to play the following twenty-eight tunes on the forty-four bells:

*Vesper Hymn.
O Thou that Tellest.—Handel.
Cujus Animam.—Rossini.
The Heavens are Telling.
—Haydn.

Emperor's Hymn.
Caller Herrin.—Gow.

*The Harmonious Blacksmith.
Most beautiful appear.
—Haydn.

He watching over Israel.
—Mendelssohn.

If with all your Hearts.
—Mendelssohn.

*Auld Lang Syne.

*The Last Rose of Summer.
*Home, Sweet Home.
*With Verdure Clad.—Haydn.

*Haydn's Hymn.
The Angelus, from "Faust."

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone</th>
<th>Diameter of mouth in inches</th>
<th>Weight in cwt. qr. lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>E flat</td>
<td>93/4</td>
<td>0 0 261/2</td>
</tr>
<tr>
<td>14</td>
<td>D</td>
<td>95/8</td>
<td>0 1 2</td>
</tr>
<tr>
<td>15</td>
<td>D flat</td>
<td>103/4</td>
<td>0 1 10</td>
</tr>
<tr>
<td>16</td>
<td>C</td>
<td>101/4</td>
<td>0 1 121/4</td>
</tr>
<tr>
<td>17</td>
<td>B</td>
<td>103/4</td>
<td>0 1 13</td>
</tr>
<tr>
<td>18</td>
<td>B flat</td>
<td>113/8</td>
<td>0 1 151/4</td>
</tr>
<tr>
<td>19</td>
<td>A</td>
<td>111/8</td>
<td>0 1 19</td>
</tr>
<tr>
<td>20</td>
<td>A flat</td>
<td>115/8</td>
<td>0 1 20</td>
</tr>
<tr>
<td>21</td>
<td>G</td>
<td>121/2</td>
<td>0 1 261/2</td>
</tr>
<tr>
<td>22</td>
<td>G flat</td>
<td>123/4</td>
<td>0 1 25</td>
</tr>
<tr>
<td>23</td>
<td>F</td>
<td>123/4</td>
<td>0 1 27</td>
</tr>
<tr>
<td>24</td>
<td>E</td>
<td>14</td>
<td>0 2 181/2</td>
</tr>
<tr>
<td>25</td>
<td>E flat</td>
<td>143/8</td>
<td>0 3 11/2</td>
</tr>
</tbody>
</table>

**NEW TENOR BELL.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone</th>
<th>Diameter of mouth in inches</th>
<th>Weight in cwt. qr. lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>D</td>
<td>147/8</td>
<td>0 3 7</td>
</tr>
<tr>
<td>27</td>
<td>D flat</td>
<td>161/4</td>
<td>0 3 141/2</td>
</tr>
<tr>
<td>28</td>
<td>C</td>
<td>162/8</td>
<td>1 0 31/2</td>
</tr>
<tr>
<td>29</td>
<td>B</td>
<td>183/8</td>
<td>1 1 91/2</td>
</tr>
<tr>
<td>30</td>
<td>B flat</td>
<td>183/8</td>
<td>1 1 261/2</td>
</tr>
<tr>
<td>31</td>
<td>A</td>
<td>193/8</td>
<td>1 1 24</td>
</tr>
<tr>
<td>32</td>
<td>A flat</td>
<td>21</td>
<td>1 3 17</td>
</tr>
<tr>
<td>33</td>
<td>G</td>
<td>22</td>
<td>2 0 24</td>
</tr>
<tr>
<td>34</td>
<td>G flat</td>
<td>221/2</td>
<td>2 1 181/2</td>
</tr>
<tr>
<td>35</td>
<td>F</td>
<td>241/2</td>
<td>3 2 01/2</td>
</tr>
<tr>
<td>36</td>
<td>E</td>
<td>243/8</td>
<td>2 3 121/4</td>
</tr>
<tr>
<td></td>
<td>E flat</td>
<td>505/8</td>
<td>28 1 11/4</td>
</tr>
</tbody>
</table>
The Inscriptions on the

| The Portuguese Hymn.            | See the Conquering Hero comes. |
| The Sicilian Mariner's Hymn.    | Blue Bells of Scotland.        |
| Hope told a flattering Tale.    | Sweet Jenny Jones.             |
| The Harp that once in Tara's    | Irish Melody.                  |
| Halls.                          | Love's Young Dream.            |
| Rule Britannia.                 | Huntsman's Chorus.             |
| Brides of Enderby.              |                                 |

Those tunes only are now played which are marked with an asterisk.

It may be mentioned that the frame of the machine (which is of cast iron) weighs 9 cwt.; the motive power is given by cast iron weights weighing 8 cwt.; the four musical barrels are each pricked with about 3000 brass pins, one-sixteenth of an inch square. They were arranged to play one tune every hour, and a fresh tune every day. The 132 cast iron hammer heads for striking the bells weigh 8 cwt. 2 qrs., and the weight of the whole machine is over three tons.

The clock strikes on the tenor bell; and the quarter chimes, which are after the Cambridge model, are on bells 35, 36, 37, and 40. Bell 40 seems too sharp in the quarter changes, but sounds fairly well in peal.

The total cost of the whole work amounted to about £1638.

Having said that Jean Ingelow's mention of the chimes in her poem had no foundation in fact, it may be a cause of surprise to find the name of the tune she mentions, "The Brides of Enderby," in the list for the new chimes. Its presence there is well explained by a gentleman writing from Boston in Notes and Queries (6th S. ii. p. 435):—"Some of the most active promoters of the new chimes, after receiving Miss Ingelow's answer [saying there was no foundation in fact for her poetic fancy], wrote to 'Claribel,' who lived at Louth, and asked her to compose a tune to be called 'The Brides of Enderby.' She objected—very wisely as I think. A local music-master was next applied to. He composed one, but on trial it was fortunately found so florid, and otherwise unsuitable to the carillons, that after a short trial it was very properly abandoned. If this tune had been adopted, we should have been in the peculiar position of that keeper of a museum who showed
Church Bells of Lincolnshire.

the sword with which Balaam tried to kill the ass, and when he was told Balaam never had a sword, but only wished for one, he replied 'Well, this is the very sword he wished for.' So we should have been obliged to explain to strangers that the tune they heard was not the one rung in the great flood, but the very tune which would have been rung if the ringers had known it.'

The new bells which at first were considered very satisfactory and were highly eulogised, have not sustained their first reputation—a more matured criticism now pronounces them to be very unsatisfactory.

Since Messrs. Gillett and Bland erected the chiming machine—they were not in any way responsible for the bells—they have much improved and simplified their system which has now become very perfect.

After the above works were completed the old clock bell cast in 1759 and the "Quarter Jacks" (dated 1777) were sent to Messrs. Mears' foundry, Whitechapel, London, to be broken up. The following particulars were preserved:

<table>
<thead>
<tr>
<th>Bell</th>
<th>Diameter</th>
<th>Estimated Weight</th>
<th>Weight Actually Ascertained</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st &quot;Jack&quot;</td>
<td>24 in.</td>
<td>cwt. qrs. lbs.</td>
<td>cwt. qrs. lbs.</td>
</tr>
<tr>
<td>2nd &quot;Jack&quot;</td>
<td>26 in.</td>
<td>2 3 8</td>
<td>2 3 14</td>
</tr>
<tr>
<td>Old Clock Bell</td>
<td>36½ in.</td>
<td>9 0 2</td>
<td>10 2 22</td>
</tr>
</tbody>
</table>

The outline of a handbell is chiselled on each of the two middle pillars of the north aisle of the church about five feet from the floor. Whether the ringers had formerly a seat between these two pillars or not is a matter of conjecture.

Sir Gilbert Scott pointed out, in his Report on the state of the church, that the bells were originally rung from the little stone galleries which run round the second story of the tower.
All inscriptions on the walls relating to the bells were cleared away thirty years ago, but the ringers have a tradition that a Peal of "Grand-sire Triples" was rung at the Declaration of Peace after the Battle of Waterloo, and that Boston being the only town in England where a full peal was rung on that day, the ringers were in consequence invited to London and feted.

The Rev. John Calthrop, M.A., (see 6th and 7th bells) was elected Vicar 11th April, 1746. He died in August, 1785, and was buried at Gosberton. The present Vicar (see 8th and 36th carillon bell) was instituted in 1850.*

BOSTON.

S. JAMES.

3 BELLS.

Here are three Bells from the foundry of Messrs. Mears and Stainbank, Whitechapel, London, in 1868:—

<table>
<thead>
<tr>
<th></th>
<th>cwt.</th>
<th>qr.</th>
<th>lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Diam. 21½ in. note A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>23½ in.  G.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>1</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>25½ in.  F.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BOSTON.

The Chapel of Ease in the High Street erected in 1820, and the Chapel at Hill-Dike opened in 1857, have each a small modern bell.

* For a portion of the above information about the Boston bells I am much indebted to the Rev. J. J. Raven, D.D., who obtained some of it (as he informs me) through the intelligent assistance of Mr. Hackford, verger of the church.
BOTTESFORD.

3 Bells.

1. LESTER & PACK OF LONDON FECIT 1765. THE REVD EDWD BRISTOW VICER WM SOWASBY & THOS CAMBELL CH. WARDENS.

2. B. JOHNSON. W. PLOMER CH. WARDENS 1712.

3. GOD SAVE QUEEN ANN THO. HUNT CHVRCHWARDENS 1710

[07.]

For Stamp see page 59.

In 1553 there were at "Botteswort" "ijj Gret belles and on sanctus belle."*

An interesting specimen of a Sacring bell was found in this church in August, 1870 (see p. 200).

The Rev. Edward Bristow signs the Register for the last time in 1768.

BOULTHAM.

1 Bell.

S. HELEN.

1. Blank.

(Diam. 14 in.)

BOURN.

SS. PETER AND PAUL. 6 Bells and a Priest’s Bell.

1. WILLIAM DOD VICAR MDCCXXVIII SURGE AGE.

(Diam. 30 in.)

2. LAUDO : DEUM : VERUM :: :: MDCCXXVIII.

(Diam. 31½ in.)

* Each Q. R. Church Goods License. 2½ P. R. Oil.
The Inscriptions on the Bells of Braceborough

3. ET CLAMOR AD CAELOS: HENRICVS: PENN: 
    FUSOR: 1729. (Diam. 32½ in.)

4. UT MUNDUS: SIC: NOS: NUNC: LAETITIAM:  
    NUNC: DOLOREM: 1729. (Diam. 36 in.)

5. PLEBEM: VOCO: CONGREGO: CLERUM: HENRICUS:  
    PENN: FUSOR: 1729. (Diam. 38½ in.)

    HARDWICKE: LYON: FALKNER: JAMES: LEY:  
    CHURCHWARDENS 1729. (Diam. 42½ in.; all bells turned.)

Priest's Bell:— 1635. (Diam. 18½ in.)

On the wheel of the 3rd bell is:—

These bells rehung in July 1852.

The Priest's bell was cast by Norris of Stamford; it has a wheel,  
stay, and slide, like the large bells.

BRACEBOROUGH.

S. MARGARET. 3 Bells.

1. JOHN TAYLOR FOUNDER LOUGHBOROUGH: 1845.  
   (Diam. 31¾ in.)

   (Diam. 35 in.)

3. REVND GEORGE ROGERS RECTO: JAMES FRANCIS  
   CHURCHWARDEN 1845. J: TAYLOR FOUNDER  
   LOUGHBOROUGH. (Diam. 38½ in.; Key G.)

Prior to 1845 there were only two bells.
BRACEBRIDGE.

All Saints. 1 Bell and a Priest's Bell.

1. [+] 104] OMNIS :: SPIRITVS :: LAVDET :: DOMINVM 1583 R.G.

(Diam. 26½ in.)

Priest's Bell:—

Blank.

(Diam. 12 in.; not used.)

For Stamp see page 101.

BRACEBY.

S. MARGARET. 1 Bell.

1. Blank.

(Diam. 24 in.)

BRADLEY.

S. GEORGE. 1 Bell.

S. W

W 1833

(Diam. 16 in.)

In 1553 there were here "iij great belles and one Sanctus bell."*

The ancient cage for these three bells still remains, but sometime prior to 1833, two bells had disappeared: the remaining bell was cracked by three men endeavouring to imitate a peal upon it with three hammers on the occasion of the wedding of a farmer named Nicholson. It was then melted down and recast by a blacksmith of Waltham (a

* Augm. Office Miss, 507, P. R. Off.
neighbouring village) named Samuel White, who placed upon it his own initials, and that of his dwelling place.

BRANDON.

This Chapel-of-Ease to Hough-on-the-Hill, built in 1872, has one small bell.

BRANSTON.

All Saints.

4 Bells.

1. [ + 111 ] GOD SAVE OUR QUEENE 1595 [ □ 113. ] (Diam. 31 in.)
2. [ + 111 ] GOD SAVE HIS CHURCH 1595 [ □ 113. ] (Diam. 34 in.)
3. GABRIEL [ U 124. ] (Diam. 38 in.)
4. [ + 116 ] IN ESVS BE OUR SPEDE 1595. (Diam. 39 in.)

For Stamps see Plate XVI., and pages 111 and 107.

In 1566 the churchwardens reported that "two hand belles" and "a sac'ing bell" which belonged to this church in Queen Mary's time had been sold "sens the last visitacon."*

BRATOFT.

SS. Peter and Paul.

3 Bells and a Priest's Bell.

1. [ + 31 U 27 ] Sancti Nicolai Ora Pro Nobis [ U 29. ] (Diam. 26½ in.)

* Peacock's Ch. Fur. p. 56.
2. [ + 31 U 27 ] Sancte Botolfæ Ora Pro Nobis [ U 29. ]
   (Diam. 30 in.)
3. [ + 66 ] Sancta petre Ora pro nobis [ U 68. ]
   (Diam. 32½ in.)

Priest's Bell:
   Blank.
   (Diam. 10½ in.)

For Stamps see Plates III. and VIII.

BRATTLEBY.

S. Cuthbert.

1. [ + 120 ] MARIA [ U 119. ]
2. GOD SAVE HIS CHURCH.
3. [ + 120 U 119 ] KATARINA

For Stamps see Plate XVIII.

BRAUNCEWELL.

All Saints.

1. [ O 7. ]
   (Diam. 14½ in.)

For Stamp see page 59.

BRIGG.

S. Mary.

1, 2. CAST BY JOHN WARNER & SONS LONDON 1878.
   (1. Diam. 24½ in. weight 4 cwt. 9 qr. 8 lb. note A.
2. ,, 25 in. ,, 4 ,, 0 ,, 8 ,, ,, G sharp.)
The Inscriptions on the

3—7. CAST BY JOHN WARNER & SONS LONDON 1875.

(3. Diam. 26½ in.; weight 4 cwt. 0 qr. 21 lbs. note F sharp.

4. " 27½ in.  

5. " 29 in.  

6. " 30½ in.  

7. " 33 in.  

8. FOR THE HONOUR OF GOD AND USE OF THIS CHURCH THESE BELLS WERE ERECTED A.D. 1875. CAST BY JOHN WARNER & SONS LONDON.

( Diam. 36 in.; weight 8 cwt. 2 qrs. 7 lbs.; note A. )

Prior to 1876 there was one bell only.

Six bells of the present ring of eight arrived here from the London foundry on the 22nd February, 1876, and were received with great rejoicing. A procession was formed at the Railway Station, the Church choir taking the lead, followed by the band of the 1st Lincolnshire Light Horse in full dress uniform; next came the clergy, churchwardens, and gentry, of Brigg and neighbourhood; then the carriage containing the bells drawn by twelve highly caparisoned horses, the bells also, and carriage, being decorated; next came the school children of the town including those of the workhouse. The procession paraded the town, and the inhabitants were highly pleased. The bells were received at the church tower by the clergy and choir in surplices, and with prayer and praise solemnly dedicated to the service of Almighty God, after which the vicar—The Rev. W. J. Wylie—addressed a crowd of spectators. He hoped the bells would answer the purpose for which they were intended, calling the people together to worship God in His house, and that the people would accept the invitation the bells gave them. The bells having been hung by Mr. H. Boswell were ready the first week in Lent, but that being a season in which the church wishes her bells to be silent, they were not formally opened until Tuesday in Easter week. On that day an early peal was rung inviting the parishioners to an 8 o'clock Celebration of the Holy Communion. At 10.30 a company of Ringers from S. Peter's parish church, Sheffield,
rang a touch before Divine Service at 11.30. In the afternoon the Sheffield ringers rang touches. In the evening another service was held when an appropriate sermon was preached by the Rev. Dr. Gatty, Vicar of Ecclesfield.*

On 11th October, 1878, the present 1st and 2nd bells were added, making a ring of eight.

The old single bell was sold for £9. 8s. 11d.

The six new bells cast in 1875 cost £383. 3s. 6d.

The two new ones cast in 1878 cost £108. 19s. od.

BRIGSLEY.

S. HELEN.

3 Bells.

1. (+165) IF GOD BE WITH VS HO CAN BE 1674 W S.
2. (+140) S [+140.] S
3. (+162) Mementa Mori WS AD. 1682.

For Stamps see Plate XXIV. and page 118.

In 1553 there were at "Beygsley" "iii grete belles j santus bell."†

The omission of the 1st letter of the relative pronoun on the 1st bell is in accordance with the local pronunciation. The same error occurs on a bell at Newton-on-Trent; it is also found on gravestones.

The 2nd bell is cracked, and the belfry is in too dangerous a state to allow of the diameters being taken.

BRINKHILL.

S. PHILIP.

1 Bell.

1. Blank.

(Diam. 12 in.)

* From Church Bells Newspaper, 29th April, 1876.  † Augm. Office Misc. 507, P. R. Off.
In 1552, when an Inventory of the Church Goods belonging to "Drinkeill in the partes of Linsie" was drawn up with their values, the following entries were made relating to the bells:

Itiij bells in the stepill .................................. iiijl. vjs. viijd.
Itiij one sacre bell ........................................ itd.
Itiij one sanctus bell ...................................... iijs. lllld.*

**BROCKLESBY.**

**ALL SAINTS.**

Here is a small bell from the foundry of Messrs. Taylor of Loughborough.

**BROTHERTOFT.**

—?

There is a single modern small bell in a turret.

**BROUGHTON.**

**S. MARY.**

1. **CAST BY JOHN WARNER & SONS LONDON 1867.**
   (Diam. 27½ in.; weight 4 cwt. 2 qrs. 26 lbs.)

2. **CAST BY JOHN WARNER & SONS LONDON 1867. THIS PEAL OF 5 BELLS ERECTED BY SUBSCRIPTION 1867.**
   (Diam. 29 in.; weight 5 cwt. 2 qrs. 3 lbs.)

3. **CAST BY JOHN WARNER & SONS LONDON 1867. THOMAS BOOTH WRIGHT RECTOR. JAMES CAMPBELL GEORGE MARSHALL**
   (Diam. 30 in.; weight 5 cwt. 3 qrs. 10 lbs.)

*Land Revenue Records, Church Goods, Bundle 1392, File 78, P. R. Off.*
4. CAST BY JOHN WARNER & SONS LONDON 1867.
CUM VOCO AD TEMPLUM VENITE W.S. 1669 RE-
CAST 1867.
(Diam. 33 in.; weight 7 cwt. 0 qr. 7 lbs.)

5. CAST BY JOHN WARNER & SONS LONDON 1867.
IN · MULTIS · ANNIS · RESONET · CAMPANA · IOHIS.
(Diam. 36 in.; weight 8 cwt. 1 qr. 7 lbs. note A ♭ sharp.)

In 1553 there were here "ij gret belles one saunct bell."*
In 1566 the Churchwardens reported that "a hand bell and a litell brass bell," which belonged to the church in Queen Mary's time, had been sold.†

Prior to 1867 there were, as in 1553, two bells only—the inscriptions on which are preserved on the 4th and 5th bells of the present ring—the 1st was cracked.

There is a tradition current at Appleby that the people there stole the tenor bell now hanging in their church from their neighbours here. There was, however, clearly no loss of a bell between 1553 and 1867; so the character of the Appleby folk for honesty need no longer be impugned!

BROUGHTON BRANT.

S. HELEN.

1. IF YOU HAVE A JUDICIOUS EAR YOU'LL OWN MY VOICE IS SWEET AND CLEAR.
2. T. OSBORN FECIT DOWNHAM NORFOLK 1792 ;·
3. BEG YE OF GOD YOUR SOUL TO SAVE BEFORE WE CALL YOU TO THE GRAVE. T. OSBORN FOUNDER 1792 ;
4. OUR VOICES SHALL WITH JOYFUL SOUND MAKE HILLS AND VALLEYS ECHO ROUND :

5. IN WEDLOCK'S BAND ALL YE WHO JOIN WITH HANDS YOUR HEARTS UNITE SO SHALL OUR TUNEFULL TONGUES COMBINE TO LAUD THE NUPTUAL RITE . . . T. OSBORN FECIT 1792 . . .

6. JAMES ANDREW MILNE RECTOR JOHN AULSBROOK CHURCHWARDEN. T. OSBORN FOUNDER DOWNHAM 1792.

[And incised:—]

SIR RICH P SUTTON BART PATRON.

(Weight 15 cwt.)

The Rev. James Andrew Milne, LL.D. (see 6th bell), of Christ Church College, Cambridge, who was Rector of Shelton, Notts, as well as of Brant Broughton, died, at Newark-on-Trent, on the 25th of February, 1814, in the 82nd year of his age. He was buried in his family vault in Newark Church on the 7th of March.

Sir Richard Sutton, Bart. (5th bell), was born 31st July, 1733; M.P. and Under Secretary of State, 1766—1772; created a baronet 25th September, 1772; died 1802.

BROXHOLME.

ALL SAINTS.

1 Bell.

The single bell here is in so difficult a position for inspection that I am reluctantly obliged to say "inaccessible."

BUCKNALL.

S. MARGARET.

1 Bell.

[2 107]


[Diam. 26 in.]

For Stamps see Plate XV. and pages 114 and 118.
In 1553 Bucknall possessed "one greate belle & one sanct' bell."*

The whole framework is in a very rotten condition; on one of the beams is carved the date 1666. There is a tradition in the village that there were formerly two bells, one of which (probably the Sanctus bell of 1553) was sold by a former churchwarden.

BURGH.

S. Peter. 5 Bells and a Priest's Bell.

1. JOHN DAWSON CHURCHWARDEN GAVE THIS BELL TO THE GLORY OF GOD AND FOR THE USE OF HIS CHURCH. O COME LET US SING UNTO THE LORD. J. TAYLOR & CO. FOUNDERS LOUGHBOROUGH 1868.

(Diam. 33½ in.)

2. WE PRAISE THEE O GOD. JOHN TAYLOR & CO. FOUNDERS LOUGHBOROUGH 1868.

(Diam. 35¼ in.)

3. WILLIAM HARRISON FOUNDER BARTON 1820.

(Diam. 38 in.)

4. I swarely telling men do call to taste on ments that feedes the soble 1616 [D 113.]

(Diam. 40 in.)

5. S. Peter. St. Trinitate Fial Her Campana Beata 1589 [D 131.]

IRON KYME [K 149 and 150.]

WILLIAM [+ 116] PAYD [+ 116]


(Diam. 44¼ in.)

* Land Revenue Records, Bundle 1392, File 79, P. R. Off.
The Inscriptions on the

6. [+ 116] LEARNE OR JOHN HOLDEN ALL GOOD XPIAN PEOPLE WHO GAVE THIS BEL TO GRACE THIS CHURCH AND STEEPLE 1615 [□ 113.]

(Diam. 48 in.)

Priest's Bell on roof of Tower:—

JESUS BE OUR SPEEDE 1663.

(Diam. 19\(\frac{3}{4}\) in.)

For Stamps see Plates XVI. and XIX.; pages 123 and 107.

Prior to 1868 there were only five bells: in that year the then treble bell which had no inscription (and was said to have been brought from Wainfleet All Saints), was recast, and a new treble given, so making the present ring of six.

John Kyme (see 5th bell, which is one of the most elaborately ornamented in the county) was probably a member of the ancient family of Kyme of Lincolnshire. In 1554 John Kyme Gentleman (perhaps the father of the man whose name is on the bell) died seized of lands in Wainfleet S. Mary and Friskney.

For some account of the Holden family see Oldfield's Wainfleet, page 96. John Holden, the donor of the tenor bell, appears to have also given "a very richly carved" pulpit to the church, which was inscribed "1623 John Houlden."

A piece of land in this parish, called Bell-string Acre, was left (at what time is not known) by the captain of a vessel to provide a silken rope wherewith to ring the tenor bell; he having lost his reckoning off this coast on a dark night, and being warned of his dangerous proximity to the shore, by the sound of that bell ringing the Curfew. The land is now worth £4. a year, and the money goes to the ringers' fund.

* Saunders' Hist. Lines. ii. p. 129.
The Bell frame is inscribed:


**BURGH-ON-BAIN.**

S. HELEN.

1. **LOVE GOD FOR EVER 1637.**
   (Diam. 28 in.)

**BURRINGHAM.**

S. JOHN BAPTIST.

This modern church, built in 1857, has only one small bell.

**BURTON-BY-LINCOLN.**

S. VINCENT.

1. **IN NOBIS IES MARIA**
   (Diam. 33½ in.)

For Stamp see Plate XX.

**BURTON COGGOLES.**

S. THOMAS OF CANTERBURY.

1. **OMNIA Fiant AD GLORIAM DEI. THOMAS NORRIS CAST ME 1628.**
   (Diam. 30½ in.)

2. **THOMAS NORRIS MADE MEE 1660.**
   (Diam. 33½ in.)
3. [ + 107 ] **SANCTA MARIA ORA PRO NOBIS**

( Diam. 3½ in.)

For Stamps see page 52, *Plate XV.*, and page 114.

In 1565-6 the churchwardens reported that "Itm ij handbelles," which belonged to this church in Queen Mary's time, had been "broken and solde to Johinne nixe and Thomas Alaine of the same Toune Ano 1565;" and that "one sacring bell—willam Eland had and hong it by his horse eare a long tyme but nowe yt is broken."

---

**BURTON GATE.**

3 Bells.

1. **PATENT NO 4238 NAYLOR VICKERS & Co SHEFFIELD, 1865. CAST STEEL.**

2. (The same, No. 4230.)

3. (The same, No. 4242.)

---

**BURTON PEDWARDINE.**

1 Bell.

1. **J. TAYLOR & CO. LOUGHBOROUGH 1870.**

(Diam. 16½ in.)

Prior to 1801, when the steeple fell, there were three bells, which are said to have been inscribed thus:—

1. *Cum voco ad ecclesiam venite 1604.*

2. W. Eden C. W. T. N. cast me 1591. [ ? 1671 ]

3. M. Collingwood. Tobie Norris cast me 1671.

* Peacock's *Ch. Fur.*, p. 50.
There is a tradition that the 2nd and 3rd of these bells were removed to Scredington in 1802, but an inspection of the bells now there does not confirm this rumour.

**BURTON-ON-STATHER.**

**S. ANDREW.**

1. \( \text{[D 141 D 142 D 144]} \) \( \text{b B b 1 [D 145]} \) \( G f \)
   
   (Diam. 30 in.)

2. **IESYS BE OVR SPede 1622** \( \text{[V 156]} \)
   
   R E I W
   
   (Diam. 33 in.)

3. \( \text{[ + 1]} \) **IESYS BE OVR SPede**
   
   1612.
   
   (Diam. 35½ in.)

For Stamps see Plates XXI. and XXIII., and page 52.

See fig. 146, Plate XXI., for the inscription on the treble.

In 1553 "Burton on y* hyll" possessed "ijj greyt belles, one Sanctes bell."

For a story about these bells see under Luddington.

**BURWELL.**

**S. MICHAEL.**

1. \( \text{[ + 165]} \) **GOD WITH VS W S. H W 1683.**
   
   (Diam. 30 in.)

2. **IN THE NAYME OF I HV SPED**
   
   \( \text{[V 137]} \)
   
   (Diam. 36 in.; a piece chipped off the rim.)

For Stamps see Plates XXIV. and XX.

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* Exch. Q. R. Church Goods LEnc. ½ ½ P. R. Off.

2 W
The Inscriptions on the

BUSLINGTHORPE.

1 Bell.

1. Blank.
   (Diam. 16 in.)

BUTTERWICK.

3 Bells.

S. Andrew.

1. JOHN LINTON VICAR 1714.
   (Diam. 30 in.)

2. HENRY PENN MADE ME AND ALL MY FELLOWES 1714.
   (Diam. 31 in.)

3. SIMON BOWIS EDWARD TURNER CHURCH WARDENS 1714.
   (Diam. 33 in.)

   (Diam. 36 in.; turned.)

5. PETER PACKHARNIS WILLIAM MANFOLD TRUSTEES 1714.
   (Diam. 34 in.)

What is believed to be the ancient Sanctus bell of this church now hangs at the Red Lion Hotel, Boston. It has a narrow crown, is much spread out towards the rim, is devoid of inscription and ornamentation of any kind, and in lieu of canons has a kind of shank. It is painted a dull red colour, and is used weekly to call the farmers to their ordinary. Cannot the churchmen of Butterwick provide the Inn with a new bell, and restore this ancient one to their parish church?

This ring is in G, the 3rd bell sharpened and the 4th flattened by chipping. The bells are rough cast, and some of the lettering nearly illegible. In the ringing chamber is scrawled the following, with much more to the same effect:
All you that hath a mind to learn to ring
Must to the old Ringer Admission money bring

. . . . . . . . . . . . . . .

Each coult must, sirs, just three and sixpence pay
When our accounts are past for truth
And you are styled then a College Youth.
So now, my lads, admission money bring
And we will learn you presently to Ring.

The Rev. John Linton was inducted Vicar in 1712; he died 6th January, 1773, aged 88. I presume the "Trustees" named on the tenor bell were those of Anthony Pinchbeck's School Charity.

BUTTERWICK WEST.

S. Mary.

1. THOMAS MEARS FOUNDER LONDON 1841.

The Priest's bell at Owston was given to this church when it was erected in 1841; the above is doubtless a recast of it.

BYTHAM CASTLE.

S. James.

1. \[ \text{see page 68 for nobis.} \]
   (Diam. 29 in.)

2. \[ +3 \] CVM :: VOCO :: AD :: ECCLESIAM :: VENITE :: 1618.
   (Diam. 30 in.)

3. \[ +4 \] THOMAS NORRIS MADE MEE 1664.
   (Diam. 33 in.)

For Stamps see pages 111, 52, and 53.
The Inscriptions on the

Alice, the wife of Anketel de Mallorby, by her will, proved on the 26th October, 1412, bequeathed £10 to the fabric of the campanile here.* The 1st bell was probably cast about that time.

In 1565-6 the churchwardens reported that "Iti two handbells," which had belonged to this church in Queen Mary's time, had been sold to "wth Craine by the said churche warden in Año predi' wch he haith made a brasen morter of."†

**BYTHAM PARVA.**

S. MEDARDUS.

3 Bells:

1. THE REV WILLIAM TENNANT CURATE. JOHN ORMOND, CHURCHWARDEN 1831.
   (Diam. 27½ in.)
2. REVWM TENNANT, MINISTER, JOHN ORMOND CHURCHWARDEN 1832.
   (Diam. 27¾ in.)
   (Diam. 30½ in.)

For Stamp see page 52.

In 1565-6 the churchwardens reported that "ij handbells . . . one sacringe bell," which belonged to the church in Queen Mary's time were "broken and defaced anno dîni 1565."†

The present bells have been newly hung, the tower and spire lights carefully wired, and the whole place is decent and clean.

---

* Hist. of Bytham Castle, p. 60; quoting the Reg. of Bishop Philip of Repington.
† Peacock's Ch. Far. p. 59.
‡ 1b, p. 51.
CABOURN.

S. Nicolas. 1 Bell.

1. Blank.

(Diam. 20 in.)

In 1553 there were here "ij great belles i sanctus bell."*

CADNEY-CUM-HOWSHAM.

All Saints. 1 Bell.

1. C. & G. MEARS FOUNDERs LONDON 1851.

(Diam. 24 in.)

There were formerly three bells, but late in the last century two were sold for the repairs of the church, the one left being cracked. This was a much larger bell than the present one.

CAENBY.

S. Nicolas. 1 Bell.

1. R. B. C.

No 8

(Diam. 15 in.)

The initials of the maker on this modern bell are accidently those of the present Rector.

CAISTOR.

SS. Peter and Paul. 6 Bells.

1. J. TAYLOR & CO. FOUNDERs LOUTHBOrough 1871.

(Diam. 31$\frac{1}{2}$ in.)

* Augm. Office Misc. 507, P. R. Off.
2. 3. JAMES HARRISON OF BARTON FOUNDER 1833.
( Diams. 31½, 32½ in.)

4. 7561 SW undre W herc W OF iron
   clame [+ 162.]
   (Diam. 34½ in.)

5. [ □ 107 ] SANG TE PE TRE
   (Diam. 39 in.)

6. GLORIA IN EXCELSIS DEO 1712 [ □ 168.]
   (Diam. 42½ in.)

For Stamps see Plates XXIV. and XV., and page 114.
Prior to 1871 there were only five bells.

The 2nd and 3rd bells, which were cast without canons, were given
by Mr. Martin Munday, who died 25th March, 1832, aged 84 years.
The Inscription on his tomb records the gift in these words:—"Such
was his veneration for the Church of England he bequeathed by his
Will two additional Bells to the Belfry of this Church for the use benefit
and amusement of the Inhabitants of the Town of Caistor for ever."

It will be observed that the inscription on the 4th bell is reversed in
consequence of the letters having been impressed the wrong way on the
mould—that is, the right way for reading. There is doubtless another
initial letter before the word "Church," but it is concealed.

CALCEBY.

When the church here was pulled down in 1757 two bells were taken
to the mother church of South Ormsby. [ See under Ormsby South. ]

CALKWELL.

S. Peter.

1 Bell.

The single bell here is a modern one, about eighteen inches in
diameter.
CAMMERINGHAM.

S. Michael.

1. 1 Bell.
   1765
   (Diam. 17 in.)

CANDLESBY.

S. Benedict.

1. 3 Bells.
   Blank.
   (Diams. 24, 28½ in.)

3. REMEMBER DEATH 1704 [O 7.]
   (Diam. 30½ in.)
   For Stamp see page 59.

CANWICK.

All Saints.

1. [ + 123 ] AVE MARIA : GRACIA PLENA
   [And lower down:—]
   [ + 123 ] OMNIVM : Scorvm
   (Diam. 26 in.)

2. mari
   (Diam. 28 in.)
   For Stamp see page 111.

S. Stephen.

1. [ + 90 ] ABCDEFGHI
   (Diam. 25¼ in.)
The Inscriptions on the

2. Blank.

(Diam. 26\(\frac{3}{4}\) in.)

For Stamp see page 87.
The date 1693 is cut on the bell-frame.

S. Stephen.

1. [Ω 124] sirmura

(Diam. 26\(\frac{3}{4}\) in.)

For Stamp see page 131.

CARLBY.

CARLTON CASTLE.

Holy Cross.

1. Blank.

(Diam. 12 in.)

CARLTON MAGNA.

S. John Baptist.

1—5.

D: D Ioannes Förster
in mem:
Samuel Förster 1874
Fred. Pretyman Rector
John Taylor and Co. Founders Loughborough 1874.

(1. Diam. 28 in. weight 4 cwt. 2 qrs. 15 lbs.
2. " 30 in. " 5 " 1 " 24 "
3. " 32\(\frac{1}{4}\) in. " 5 " 3 " 14 "
4. " 36 in. " 7 " 2 " 4 "
5. " 37 in. " 10 " 2 " 15 ")
Church Bells of Lincolnshire.

Prior to 1874 (when Major Forster, who is Lord of the Manor, gave the present ring) there were 3 bells only inscribed:—

   (Weight 2 cwt. 3 qrs. 0 lbs.)
   (Weight 3 cwt. 2 qrs. 6 lbs.)
   (Weight 5 cwt. 0 qrs. 8 lbs.)

CARLTON PARVA.

S. EDITH. 1 BELL.

1. ST FOSTER D* D* 1836. THOMAS MEARS OF LONDON FOUNDER.
   (Diam. 28 in.)

Mr. Samuel Foster, the donor of the bell, was the brother of the Rev. Stewart Foster the then Rector. By profession a solicitor, he was the owner of the Advowson of the Living, and of considerable estates hereabout.

/ 17 /

CARLTON-LE-MOORLAND.

S. MARY. 3 BELL.

1. JOHN HEDDLRY O O MADE ME 1733 O O O O O
   (Diam. 28 in.)
2. JOHN HEDDERLY MADE ME 1733.
   (Diam. 30 in.)
3. C. & G. MEARS FOUNDERS LONDON 1848. WILLIAM KNIGHT HAYWARD CHURCHWARDEN.
   (Diam. 32½ in.)

2 X
The Inscriptions on the

CARLTON SCROOP.

S. NICOLAS. 3 Bells.

1. [ + 117 ] GOD SAVE THE CHVRCH 1613 [ 0 113.]
   (Diam. 27 in.)
2. george
   (Diam. 30 in.)
3. JAMES HARRISON FOUNDER BARTON 1822.
   (Diam. 36 in.)

For Stamps see page 108 and Plate XVI.

CARLTON NORTH.

3 Bells.

1. [ + 164 ] GOD WITH VS W S 1682.
   (Diam. 33½ in.)
2. [ + 116 ◊ 119 ] In Honor Be Maria.
   (Diam. 35 in.)
3. + GOD SAVE HIS CHVRCH 1609.
   (Diam. 36½ in.)

For Stamps see Plate XXIV., page 107 and Plate XVIII.

The frame here is set in the steeple diagonally.

CARLTON SOUTH.

S. ANDREW. (?) 1 Bell.

1. [ + 121 ◊ 119 ] aet mariæ gracia plena.

For Stamps see Plate XVIII.

The cage here is constructed for three bells. The church was extensively repaired in 1812; perhaps two bells were then sold.
CARRINGTON.

S. Paul. (?)  
1 Bell.

This church, built in 1816, has one small bell.

CAWTHORPE LITTLE.

S. Helen.  
1 Bell.

The ancient Bell here was recast in the year 1860, when the church was rebuilt. The present small bell is 14 inches in diameter.

CAYTHORPE.

S. Vincent.  
8 Bells.

1. TINNITUS RAPIDOS SCINTILLANS SPARGO PER AURAS 1759. THE GIFT OF WM WILSON.  
(Diam. 29 in.)

2. NOS SUMUS CONSTRUCTI AD LAUDEM DOMINI 1759.  
THE GIFT OF WILLIAM WILSON.  
(Diam. 29 in.)

3. OMNIA FIANT AD GLORIAM DEI :: THE GIFT OF WILLIAM WILSON : A :: D :: 1744.  
(Diam. 30 in.)

(Diam. 33 in.; Inscription incised.)

5. OMNIA FIANT AD GLORIAM DEI :: A :: D :: 1744.  
(Diam. 33 in.)

(Diam. 36 in.)

7. all men that heare my morn Full sound repent before you lye in ground 1639.  
(Diam. 38 in.)
For Stamps see Plate XXIII.

Nothing is known of the liberal benefactor mentioned on the three first bells. The Rev. C. D. Crofts, the present Rector, writes:—

"Neither monuments, registers, nor the memory of the oldest inhabitant, show any trace of his existence, status, or even of the name of Wilson; so we must hope that if unknown to posterity, he may reap the blessing inscribed on Bell No. 8."

Thomas Pochin (see 4th Bell) was the patron of the living. He was the son of Thomas Pochin, Esq., of Barkby, Leicestershire; born 15th April, 1685, married (1st) Charlotte, daughter of Sir Edwd. Hussey, Bart., of Welbourne, Lincolnshire, and (2nd) Mary, daughter and heiress of Thomas Trollope, Esq., of Bourne, Lincolnshire; he was High Sheriff of Leicestershire in 1714; died 30th August, 1751, and was buried at Barkby on the 5th of the following month—September.

CHAPEL HILL (near Swineshead).

This Chapel-of-Ease, built in 1826, has one small bell.

CLAXBY.

S. Mary.

1. Rev Richard Dixon Vicar Mr James Young Churchwarden

James Harrison of Barton founder 1789.

(Diam. 30\frac{1}{2} in.)

2. [ + 120 \gamma 119 ] Domine Petri Fecit Qui Elamiger Extat

In Ego.

(Diam. 33\frac{1}{2} in.)
**Church Bells of Lincolnshire.**

3. [III] **EVIVS SEI MARTINI** [m 119.]
   (Diam. 34½ in.)

For Stamps see Plates XVIII. and XVI.

In 1553 there were here “iij gret belles one Sanctus belles.”* 

The present 2nd and 3rd are two of the bells mentioned as then existing; the inscription on the former has not, I believe, been met with elsewhere.

The Rev. Richard Dixon, LL.B. (see 1st bell), who was instituted to the Rectories of Claxby and Normanton in 1794, died in March, 1819, and was buried here.

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**CLAXBY S. ANDREW.**

1 Bell.

1. Blank.
   (Diam. 18 in.)

In 1552 the Inventory of Church Goods from this parish comprised:—

Imp'mis iij bells of one Reinge .......................... vjli.

Itm one sanctus bell w' iij hand bells & a sacring bell ... vjs.†

---

**CLAYPOLE.**

5 Bells.

1. RAISED BY SUBSCRIPTION : J : BRIANT & : J : COUNBORN HERTFORD FECERUNT 1795.
   (Diam. 29 in.)

2. GOD SAVE THE CHURCH 1633.
   (Diam. 30 in.)

* Ang. Office Misc. 507, P. R. Off.
† Land Revenue Records, Bundle 1392, File 78, P. R. Off.
3. PATMAN BRIGGS & WM GRIMSHAW C: WARDENS
    JOHN BRIANT HERTFORD FECIT ANNO DOM
    1793.
    (Diam. 31 in.)

4. GOD SAVE HIS CHURCH 1630.
    (Diam. 32 in.)

5. ALL MEN THAT HEARE MY MOVRTNFVLL SOYND
    REPENT BEFORE YOV LYE IN GROVND 1633.
    (Diam. 33 in.)

The 2nd, 4th, and 5th bells were from the Nottingham foundry.

CLEE.

Holy Trinity and S. Mary the Virgin. 3 Bells.

1, 2. JAMES HARRISON OF BARTON FOUNDER 1793.
    (Diams. 36, 39½ in.)

3. REV SAMUEL STOCKTON VICAR GEORGE PARKER
    CHURCHWARDEN 1793. JAMES HARRISON BARTON FOUNDER.
    (Diam. 44 in.)

In 1553 Clee possessed ``iij belles one santus bell.''

The bells having been recast in 1793, the following Rules were
placed on a board in the belfry:—

Orders to be kept by y' ringers in y' town of Clee, in y' County of
Lincoln, from the 27 day of Nov. 1793 with y' consent of y' Rev.
J. Stockdale, vicar, Richa Rawson Churchwarden.

Any person y' shall ring a bell with his hat upon his head shall
forfeit and pay 6d to y' use of y' ringers.

Any person y' shall ring a bell with his spurs on shall pay 6d to
y' use [ &c. ]

* Angm. Office Misc. 507, P. R. Off.
Any person 

Any person 

Any person 

Any person 

Clee printed by George Parker, in yeare 1793.

CLEE NEW.

S. John the Evangelist.

1. J. TAYLOR & CO. FOUNDERS LOUGHBOROUGH 1879.

(Diam. 24 in.; weight 3 cwt. 1 qr. note G.)

This new church was consecrated on 12th June, 1879.

CLEETHORPES.

S. Peter.

1. REMEMBER DEATH 1701 [O 7.]

(Diam. 33 in.)

For Stamp see page 59.

This chapel was consecrated in 1866; the bell is a second-hand one from Strubby Church, near Alford. [See under Strubby.]

CLIXBY.

1. Blank.
The Inscriptions on the COATES.

S. Edith.

1. Blank.
2. RSRT 1704 [O7.]

For Stamps see page 59.
These bells are quite small ones, and one is cracked.

S. Nicolas.

1, 2, 3. 1807.
(Diams. 26, 28, 31 in.)

(Diam. 35 in.)

In 1553 "Gret Cootes" possessed "ij gret belles."*
It appears that these, or some of them, subsequently disappeared,
for the ancient bells of Beelsby (said to have been a very fine ring) were
sold to the churchwardens here, and recast into the present bells—which
are light ones without canons—in the year 1807.
On the bell-frame—which appears to have been reconstructed—is
inscribed:—

—Robinson Curat—Edward Gilliat Churchwarden 1739.
James Harrison of Mid Raison Bell-Hanger.

S. Michael.

In 1553 "Lytell cotes" possessed "ij gret belles,"† which are now
represented by a single small bell so placed as to be almost inaccessible;
it is reported to be without inscription.

COATES NORTH.

S. NICHOLAS.

1, 2, 3. CAST BY JOHN WARNER & SONS LONDON 1864.

3 Bells.

[ Royal Arms. ]

Patent.

1. Diam. 26 in.; weight 4 cwt. 9 qr. 1 lb.; note F.
2. " 27½ in.; " 4 " 11 " 13 " E flat.
3. " 30 in.; " 5 " 13 " D flat.)

In 1553 there were in the church of "North Cottys" "iiiij grete belles j santus bell."*

In 1604 these three bells were recast at the Nottingham foundry, and inscribed:

1. My roaring sound doth warning give
   That men cannot here always live 1604.

2. I sweetly toling men do call
   To taste on meats that feeds the soul 1604.

3. All ye that hear my mournful sounde
   Repent before you lie in grounde 1604.

At the close of the last century these three bells remained, but subsequently one of them disappeared. It is presumed that it was sold to pay for repairs to the church; and one of the two remaining ones was cracked when they were sent to the founder in 1864. The present three bells weigh 12 lbs. less than the former two.

The Rev. T. R. Matthews, the present Rector, has written the following melody in three notes for North Coates bells, which he permits me to print here:

* Augus. Office Misc. 507, P. R. Off.

2 Y
VILLAGE VESPERS.

(8.7, 8.7, 7.7.)

"Through the day Thy Love has spared us."

T. R. MATTHEWS.

COCKERINGTON NORTH.

S. MARY. 3 BELLS.

1. [ + 66 V 68 ] Salve Maria Om Pio Nobis.
   (Diam. 25½ in.)

2. Nomen Sanctorum gerit hic Campana puerorum [O 19.]
   (Diam. 26 in.)

   (Diam. 28 in.)

For Stamps see Plate VIII., and pages 70 and 107.
COCKERINGTON SOUTH.

S. LEONARD. 3 Bells.

1. GERVASE SCROPE ESS. THO WILLKINSON VIC. 1726. (Diam. 34 in.)
2. ADRIN BIRCH DANIEL HEDDERLY CAST ME IN 1726. (Diam. 36½ in.)

For Stamps see Plates XV. and XXV.

The Rev. Thomas Wilkinson (1st bell) first signs the Register 11th March, 1721; he was buried here 22nd May, 1741.*

Cockerington had long been the seat of the Scropes when Sir Adrian Scrope died here in 1623; from him descended Gervase Scrope, Esq., whose name is on the 1st bell; he was Lord of the Manor at the time, and his descendants still possess it.†

Adrian Birch gentleman, who was probably a benefactor to the 2nd bell, was buried here 21st September, 1738.‡

The figures in the date on the 3rd bell are evidently misplaced for 1626; the inscription is in post-medieval Gothic and Roman letters mixed.

COLD HANWORTH.

All Saints. 1 Bell.

This bell being in a most awkward little tower, and also being said to be dangerous for access, I am reluctantly obliged to note it as inaccessible.

* Par. Reg.  † See a Pedigree of the family in Blore's Rutland.  ‡ Par. Reg.
COLEBY.

ALL SAINTS. 5 Bells.

1. THE LORD TO PRAISE MY VOICE I RAISE. T. OSBORNE FOUNDER DOWNHAM MARKET.
   (Diam. 29 in.)

2. PEACE AND GOOD NEIGHBOURHOOD.
   (Diam. 31 in.)

3. SING YE MERRILY UNTO GOD.
   (Diam. 33 in.)

4. LONG LIVE KING GEORGE III.
   (Diam. 36 in.)

5. WHEN YE DO HEAR MY VOICE ABROAD COME YE TO CHURCH AND SERVE THE LORD. JOHN LANSDALE CHURCHWARDEN 1798.
   (Diam. 40 in.)

COLSTERWORTH. 4 Bells.

S. JOHN.

   (Diam. 28 in.)

   (Diam. 30 in.)

3. TAYLOR & CO. FOUNDERS LOUGHBOUROUGH 1860.
   (Diam. 31 in.)

   (Diam. 36 in.)

For Stamp see page 52.
The 3rd bell was previously inscribed:

Non clamor sed amor cantat in aure Dei 1613.
S. Michael.

1. J. Burcham C. Warden J. Briant & J. Cabourn —
   Hertford Fecerunt 1801.
   (Diam. 29¾ in.)

2, 3. The Rev Jno Dyer Rector Geo Martin & Saml Bailey Ch.
   Wardens 1757 Lester & Pack of London Fecit.
   (Diam. 29¾, 32 in.; both cracked.)

   (Diam. 33¾ in.)

   (Diam. 36 in.)

   (Diam. 39 in.)

For Stamp see page 107.

The Indented Inventory of Church Goods delivered to the parson and churchwardens of “Conysbe” in 1553, is unfortunately defective as regards the bells; it says:—

Santus bell [blank] great bell.*

The Rev. John Dyer (see 2nd and 3rd bell), who was the author of “The Ruins of Rome,” “The Fleece,” &c., was buried here on the 15th December, 1757, aged 56.

CONISHOLME.

S. Peter.

Tradition asserts that there were formerly good bells here, which were sold when the old tower fell. The present bell is a small one, without inscription or date.

* Land Revenue Records, Bundle 1392, File 79, P. R. Off.
The Inscriptions on the

CORBY.

S. John.


2. [ + 2 ] VON CLAMOR SED AMOR CAUTAT IN AVRE DEI 1629. (Diam. 33 in.; 4 coins on rim.)

3. I sweetly toiling men do call to taste on meats that feeds the soul [ □ 113 ] 1604. (Diam. 37 in.)


For Stamps see pages 52 and 53, Plates XVI., and XIX., page 108, Plate XV., and pages 114 and 123.

The inscription on the 4th bell is In nomine Ihesu Christi omne genitur celestium terrestrium et inferorum.

On the bellframe are these initials:—

TT : R K ; L H : C W : 1570 :

In 1565-6 the churchwardens reported that "the handbells" which belonged to this church in Queen Mary's time had been "sold to Roberte dente of Grauntham."*

CORBY.

At the Roman Catholic Chapel here there is one small bell cast by Messrs. Taylor and Co. of Loughborough.

* Peacock's Ch. Far. p. 61.
CORRINGHAM.

S. Lawrence.

3 Bells and a Priest's Bell.

   (Diam. 34½ in.)

2. All Glory bee to God on High 1660 [157.]
   (Diam. 38 in.)

   [Royal Arms.]
   Patent.

And incised on waist:—

   THIS BELL RECAST 1857 BENJAMIN LAMB } C.W.
   JOHN COOK }
   (Diam. 40½ in.; cracked and piece broken out.)

Priest's Bell:—

   Blank.
   (Diam. 13½ in.)

For Stamp see Plate XXIII.

In 1553 there were here "iij grat bell one sanctus bell."*

In 1566 the churchwardens reported that "a handbell and a sacring bell," which belonged to this church in Queen Mary's time, still remained "in o' pish church," but that "it'm one other handbell" was "lost in the plague tyne," that is during the great Plague of 1563.†

These bells are now in a sad condition, and can scarcely be used. An estimate has been obtained for putting them in order, which it is hoped may be acted upon; about £170 is required.

There is a tradition current here that many years ago a gentleman being lost on the then unenclosed moor, sometimes called Corringham Scroggs, and again finding his whereabouts by the sound of the church bells then ringing in the evening, he left ten shillings yearly to the

ringers to pay them for ringing during the winter months, and so to save others from being lost. In support of the truth of this tradition it may be mentioned that the bells were formerly rung from the 5th November to 14th February, for which ringing the churchwardens allowed 3 lbs. of candles and 10s. to pay for four lots of beer at the public-house, viz., on 5th November, Christmas Day, New Year's Day, and 29th May. Nothing is now known about the traditional bequest.

COVENHAM S. BARTHOLOMEW.

S. Bartholomew. 3 Bells.

1. \[ \square \text{107} \square \text{127} \square + \text{140} \square + \text{140} \square S \] (Diam. 27 in.)

2. IESVS BE OVR SPEED 1632.
   (Diam. 29 in.)

3. \[ \square + \text{61} \square + \text{62} \square + \text{69} \square + \text{62} \square + \text{61} \square + \text{62} \square + \text{69} \square + \text{62}. \] (Diam. 30 in.)

For Stamps see Plate XV., pages 114 and 118, and Plate VIII.

In 1566 the churchwardens of "Cownham Bartholomewe" reported that the "handbelles," which had belonged to the church in Queen Mary's time, were "brockin and defacid in a 1566."*

COVENHAM S. MARY.

S. Mary. 3 Bells.

1. \[ \square \text{27} \square \text{27} \square \text{27}. \] (Diam. 27 ½ in.)

2. J. HARRISON FOUNDER THO BRAY CHURCHWARDEN 1822.
   (Diam. 33 in.)

* Peacock's Ch. Fur. p. 63.
3. JOHN SIKES C.W. 1726.
   (Diam. 33 in.; all canons cut off.)
   
   For Stamp see Plate III.

S. MARY.

3 BELLS.

1. JOSEPH EAYRE FECIT 1769.
   (Diam. 28 in.)

2. WOR AUGUSTINI SOMET IN AURE DEI [ ]
   (Diam. 29½ in.; cracked; canons gone.)

3. EDWD ARNOLD LEICESTER FECIT 1788.
   (Diam. 33½ in.)

For Stamps see Plate III.

The 1st and 3rd bells were previously inscribed:

2. Thomas Norris made mee 1663.

The W for V on the 2nd bell is not uncommon.

All the present wheels are broken; no rope to 2nd; all very dirty; timbers shakey.

CRANWELL.

S. ANDREW.

1 Bell.

1. SR. JOHN THORALD DONOR 1752.
   (Diam. 21 in.)

Early in the sixteenth century the manor of Cranwell passed into the possession of the ancient family of Thorold. Sir John Thorold, the 8th Baronet, who was born in 1703, and resided chiefly at the old Hall here, was the donor of the above bell. He died in 1775.

2 2
CREETON.

S. Peter. 2 Bells.

The framework is in too unsound a condition to allow of an inspection of the bells, which are believed to be comparatively modern.

CROFT.

All Saints. 6 Bells.

1. Lester and Pack of London fecit 1762 George Smith and John Leeman c ws.
3. In Christ and His Church H.P. 1716.
4. Henry Penn Founder 1716.
5. He that hath ears to hear let him hear H. P. 1716.

(Diam. 40 in.)

The previous tenor was inscribed:

Prepare to die. Samuel Walker Vicar H.P. 1716.

The Parish Books show among the "Dues & Duties belonginge and appertaininge unto the office of the Clarkes of Croft Anno Dni 1626":

Item for the passinge bell ringeinge for evry Inhabitant &c. that are deceased foure pence.

The Sexton's wages, at the same period comprised, amongst other dues:

For Ringing the Bell at 8 and 4 ...................... 01·00·00*

* Oldfield's Wainscoat, p. 140-141.
On a Tablet in this church was formerly:

All buildings are but monuments for death
All clothes but winding sheets for my last knell,
All dainties fattening for the worms beneath,
All curious musick but a passing bell.
Thus death is nobly waited on, for why?
All things we have is but death’s livery.

CROWLE.

S. Oswald.

1. I sternly tell ye men do call to taste on meats that feeds the stable 1663
   [□ 157] Is. cl. wi. to. wardens marmaduke cooke minister.
3. ME RESONARE IVEET PIETAS MORS GRATA
   VOLVPTAS 1656 A S CHVRCH
   WARDENS J. M. R O.
   [□ 161 □ 163 □ 166.]

For Stamps see Plates XXIII., and XXIV.
In 1553 there were here "ijj greatt bells and one sanctus bell."
All the present bells have lost their canons. The Rev. M. Cooke
(1st bell) not being mentioned in the Registers was probably a
temporary curate.

CROXBY.

All Saints.

1 Bell.

1.

R & B
W.
(Diam. 9 in.)

* Encl. Q. R. Church Goods Lists. 5th P. R. Off.
In 1533 "Croxtbye" possessed "iiiij gret belles & one sanctus bell."*

In 1566 the churchwardens reported that "a handbell" which belonged to this church in Queen Mary's time was broken at Christnifs last and sold," and that "and that the late psom had . . . ye sacringe bell" but what he did with it they could "not tell certainlie."†

CROXTON.

S. John. 1 Bell. 1822.

In 1566 the Churchwardens reported that "a sacringe bell," which had belonged to this church in Queen Mary's reign, was "defacid A° pano Elizabth by the said churchwardens."‡

CROYLAND.

SS. Guthlac and Bartholomew. 5 Bells.

   (Diam. 30 in.; no canons.)
2, 3. EDW ARNOLD LEICESTER FECIT 1788. WM HICKLING WM COOKE CHURCHWARDENS © ©
   (Diams. 33, 34 in.)
4. REVD MOORE SCIEBO RECTOR + WILLIAM COOKE AND CHARLES ASHBY CHURCHWARDENS E
   ARNOLD LEICESTER + + FECIT 1797 +
   (Diam. 38½ in.)
5. In Multis Annis Resurct Campana Iohannis [ ☃ 30 ☃ 33
   ☃ 28.]
   (Diam. 39 in.)

† Peacock's Ch. Fur. p. 65.
‡ Ib. p. 65.
Church Bells of Lincolnshire.

For Stamps see page 52, and Plate III.

The early history of the Bells of Croyland Abbey—of which the present parish church is a portion—is familiar to most lovers of Church Bells, inasmuch as it records the first known ring of bells in England.

Turketyl, the sixth abbot (A.D. 946–975), cast a great bell for the Abbey, naming it Guthlac. Egelric, his nephew and successor (A.D. 975–984), added six more bells, namely, two large ones which he named Bartholomew and Betelm, two middle ones named Turketyl and Tatwyn, and two lesser ones named Pega and Bega. When these seven bells were rung (says the chronicler Ingulph, whose statements, for our present purpose, are accepted as correct) "an exquisite harmony was produced thereby, nor was there such a peal of bells in those days in all England."* "They resounded with melody" (says Dr. Stukeley) "through the extended plains of Holland; whence the proverb 'as sweet as Croyland bells.'"† The sound of Guthlac was even better than music, for "the ringing of Guthlac at Croyland, according to Fuller, was a remedy for the headache."‡

These bells hung in the central tower until the year 1091, when a fire broke out in the belfry, and Ingulph, the chronicler of the Abbey, and its then abbot, running to the church door, and attempting to get in, had a narrow escape of being killed by the "melted brass" of the bells which poured down; the tower fell, and the bells and belfries were consumed.

After this great fire, when the monks set to work to rebuild their church, they erected "an humble belfry and placed therein"—says the chronicler—"two small bells which Fergus the coppersmith of Saint Botolph's town [Boston] had lately presented to us, there to remain until years of greater prosperity, when we propose by the Lord's assistance to make alterations in all these matters for the better."

In 1091 Senian de Lek was appointed Keeper of the Church.

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* Ingulph's Chronicle and Continuations (Bohn's Ed.), p. 107.
† De Croylandia Memorabilia, Greasley's
‡ Gatty's Ecclesiastical Bell, Papers of Ass. Arch. Societies, iii. p. 258.
Amongst other duties he was to ring all the notices in the church both in the night and in the daytime, with a few exceptions, when the duty was performed by the monks.

Ingulph, who was elected Abbot in 1075, replaced the books, vestments, bells, and other requisites before his death, which took place in 1109.

About the year 1171 the church, with its outbuildings and most of its furniture, was again destroyed by fire, but was quickly restored by Abbot Edward, who then ruled the house. Whether the bells suffered is not told.

Abbot Ralph Merske (1253-1281) erected a Campanile or detached building, at the East end of the church which was known as the "outward belfry;"* and John de Asheby, abbot, who died in 1392, gave, or else recast, "the large bells hanging in the outward belfry."† So at that time the abbey possessed two rings of bells.

In 1405 there were "four sweetly sounding bells" hanging "in the tower beyond the choir"—that is, as it is generally understood, the central tower: they were repaired in that year by Abbot Thomas Overton.

In the time of John Lytlyngton (Abbot 1427-1469) the great bells in the outer steeple or belfry were recast "in order that they might be brought to a state of more perfect harmony," in which the monks were assisted by John Leycester, a brother of the monastery, who, in 1463, "induced by pious considerations ... , contributed 40 marks" towards the good work.

What became of the bells of the outer steeple at the Dissolution is not now known: at Moulton there is a tradition that the church bells there came originally from Croyland Abbey. A similar tradition is current at East Pinchbeck, the bells being said to have been sent there because there was no other tower in the neighbourhood large enough for them.

† So says Dugdale and Gough, but in Ingulph's *Chronicle* we are told that he "caused the great bells of the Convent to be recast," without specifying which ring.
In 1465 the Abbot, John Lytlyngton, "in order that nothing might remain undone which is considered to tend to the increase of the praise of God, caused five fine and choice bells to be cast at London, and substituted for the three old ones [one gone since 1405] here [that is in the central tower] to send forth their sweet sounds with their harmonious chimes. The cost of these, together with the expense of the carriage thereof to Croyland by land and water, amounting in all to a sum of one hundred and sixty pounds, was defrayed entirely by himself. These bells (continues the chronicler) while still lying below upon the ground before they were hung, were solemnly consecrated by Nicholas, the venerable lord bishop of Elphin, who was at this time suffragan of the reverend father in Christ, John, lord bishop of Lincoln. They were inscribed from the smallest to the greatest with the names in especial of the patron saints in whose honour they were most devoutly dedicated: the names being Guthlac, Bartholomew, Michael, Mary, and Trinity." The chronicler goes on to relate that a great beam, which was being raised in the greater bell tower, which had been newly built in the Western part of the church, in which it was intended that the bells just mentioned should be hung, fell down, doing much damage and jeopardising the lives of the workmen, all of whom, however, escaped.*

Two of the five "fine and choice bells" hung here by Abbot John Lytlyngton in 1465 most probably remained in the church until after 1783, for Gough in his History of Croyland Abbey, published in that year, mentions the inscriptions on the bells:—

1. In multis annis resonet Campana Johannis.
2. Sum Rosa pulsata mundi Maria vocata.
3. Hæc Campana beata: Trinitati sacra.†

The first, dedicated to S. John, was cast subsequently to Abbot

---

† See also Harl. MSS. 6829, p. 240, where the same inscriptions are given.
Lytlyngton's time, but those numbered 2 and 3 (Gough evidently did not care to record the modern bells) would be those mentioned by the chronicler as dedicated to "Mary" and "Trinity."

From that time to the present the bells tell their own history: two of the ancient bells mentioned by Gough have been recast.

Hearing that there were many old Papers in the Parish Chest here, Mr. W. H. Jones of Uppingham very kindly went to inspect them on my behalf. He writes, "I was sadly disappointed with the Parish Chest. I was three hours or more rummaging amongst Poors' Accounts, Settlements, Indentures, &c., &c.; the few scraps of Churchwardens' Accounts were simply rags, the rest reduced literally to dust, in which I was half smothered."

From the chaos thus described the following references to the bells were gathered:—

1690. It. pd. to M' Brickells for Hanging the Bell ...... 18. 10. 0
It. given to the Ringers November y' 5th 1690 ... 00. 11. 08
It. given to the workmen when they was Hang-
ing the Bells ......................................................... 00. 01. 00

1691. It. paid Wm. Bridgins for a bawdrick for the great Bell ............................................................. 00. 01. 06

1693. May 10. It. pd. to Step. Williamson for Beare y' y' Ringers had y' day of Reioycing against ye french .......................................................... 00. 09. 04

1694. It. pd. Tho. Darby for makin y' Letell bell a baunderick ................................................................. 00. 01. 06

1742. [ Payments to Ringers on 5th Nov' and 25th Dec' ]

1748. June 3. for taking the litel bell out of the frame 0. 3. 6

1763. [ From a loose bill ] one new weell for y' forth bell.................................................. 2. 7. 0
one new Weell for y' third Bell ......................... 2. 7. 0

1802. Oct 11. Paid M' Redman for ale for the Ringers of the peace ................................. 0. 5. 0
The Rev. Moor Scribo (whose name is mis-spelt on the 4th bell) was a native of Gedney, Lincolnshire. He was entered of Sidney-Sussex College, Cambridge; B.A. there in 1745; and in 1747 was appointed Curate of Quorndon and Woodhouse, Leicestershire. In 1767 he was presented to the Rectory of Croyland, and died there on the 13th of July, 1808, aged 85 years.

**CULVERTHORPE.**

In 1566 the churchwarden of the ancient chapel of S. Bartholomew, "Thorpe in P'rochie de Heyther," reported that "one sacringe bell" belonging to that church in Queen Mary's time had been "broken in peces and sold."*

**CUMBERWORTH.**

3 Bells.

1. Blank.
   (Diam. 11 in.)

2. J. TAYLOR & CO LOUTHBOUGH 1870.
   (Diam. 21½ in.)

3. J. TAYLOR & CO LOUTHBOUGH 1873.
   (Diam. 24 in.)

The 1st bell was doubtless intended for a Priest's bell. One of the larger bells is said to have been formerly inscribed:—

IESV MERCI.

**CUXWOLD.**

1 Bell.

1822.

(Diam. 17½ in.)

In 1553 "Cokeswold" possessed "tow gret belles."†

DALBY.

In 1862 the ancient church here was taken down and the present church erected.

Some years previously the single bell, being cracked, was recast, and made somewhat heavier as the following extracts from the Churchwardens' Account show:

1849. Paid Barratt for bell £6. 18. 2
      John Thorne for hanging 1. 6

DALDERBY.

The ancient church here, dedicated to S. Martin, has long been lost, though traces of its foundations are visible.

In 1553 there were "ij great bells j sanctus bell" hanging in its steeple.*

DAWSMERE.

CHRIST CHURCH.

1. J. TAYLOR & CO. FOUNDERS LOUGHBOROUGH 1872.
   (Diam. 15 in.)

DEEPING S. JAMES.

S. JAMES.

1. J ; COVLSON ; AND ; T ; MEASVRE ; CH ; W ; ALEX ; RIGBY ; MADE ; ME ; 1704 ;
   (Diam. 34 in.)

* Land Revenue Records, Bundle 1392, File 79, P. R. Off.
   (Diam. 37 in.)
3. [ + 124 ] See Jacob [IV 119.]
   (Diam. 42 in.)
4. [ + 2 ] NON Sono ANIMABVS MORTVORVM SED AVRIBVS VIVENTIUM 1624 TOBIE NORRIS CAST ME.
   (Diam. 43½ in.)
   [0 4] NON [0 4] Sono ANIM-
   ABVS MORTVORVM [0 0 4]
   SED [0 4] AVRIBVS [0 4] VI-
   VENTIUM
   TOBIE NORRIS FECIT 1623.
   (Diam. 48 in.; all canons gone.)

For Stamps see pages 52 and 111, Plate XVIII, and page 53.

In 1565-6 the churchwardens reported that “one cross clothe and two hand belles,” which belonged to this church in Queen Mary’s time, had been “sold by the said churchwardens anno 1562 for the somme of xxd and the monney bestowed vpon shewes and geven to a poore child wth in the pishe defaced;” and that “a sacring bell,” which they had borrowed of “tighee [the churchwarden] in quene Maries tyme,” had been defaced “as we are able to depose.”*

---

S. NICOLAS.

This modern church possesses one bell cast in the year 1846.

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* Peacock’s Ch. Fur. p. 69.
DEEPING MARKET.

S. Guthlac. 6 Bells.

1. CUM VOCO VENITE O JOSEPH EAYRE ST NEOTS HUNTINGDONSHIRE FECIT 1766. (Diam. 30\(\frac{3}{4}\) in.)

2. OMNIA FIANT AD GLORIAM DEI 1766. (Diam. 32\(\frac{1}{4}\) in.)

3. EGO SUM VOX CLAMANTIS JOSEPH EAYRE ST NEOTS FECIT 1766. O O (Diam. 34 in.)

4. IN DEI GLORIAM IN ECCLESIAE COMMODUM :: JOSEPH EAYRE FECIT ST NEOTS HUNTINGDONSHIRE 1766. (Diam. 36\(\frac{3}{4}\) in.)

5. LAWRENCE MAYDWELL RECTER JOHN MAWBY JOHN BOYALL CHURCHWARDENS 1766 O O (Diam. 40 in.)

6. LAURENCE MAYDWELL RECTER JOHN MAWBY JOHN BOYALL CHURCHWARDENS O O JOSEPH EAYRE ST NEOTS FECIT NOV 15 1766. (Diam. 44\(\frac{1}{4}\) in.: the coins are Farthings of George II.)

In 1565-6 the churchwardens reported that a "hand bell" which belonged to this church in Queen Mary’s time, was sold in A\(\frac{3}{4}\) dni 1563, and that another "hand bell" was also sold in the same year "and put to piane use." *

The ancient Churchwardens’ Accounts, commencing in 1570, are very interesting: the following extracts relate to the bells:

1587. Deepinge Guthlac.
   I\(\frac{1}{4}\)m p\(\frac{3}{4}\) to y\(\frac{1}{4}\) ringers on the Coronation days........ iijs. vjd.

* Peacock’s Ch. Fur. p. 68.
In 1637 a difference having arisen between the then Rector of Market Deeping—the Rev. Paul Prestland—and his parishioners concerning the new framing and casting of the bells and other rights of the church, and he being then sickly and "not willing to follow suits" petitioned Archbishop Laud to have the matter referred to Montague Lord Willoughby "and other eminent gentlemen next adjoining." The Archbishop passed the matter on to Sir John Lambe (Dean of Arches) in order to obtain an account of the petitioner, but how the dispute was settled is not recorded.†

The Rev. Laurence Maydwell (see 5th and 6th bells) was Rector here for thirty-six years: he died 14th March, 1788.

Deeping West.

S. Michael or S. Andrew (?). 5 Bells.

1, 3. WILLIAM DOBSON, FOUNDER, DOWNHAM NORFOLK 1829.

(Diams. 28½, 32 in.)

* For these extracts I am much indebted to the Rector—the Rev. David Robertson, R.D.

The Inscriptions on the

2. \([ + i ]\) TOBIE NORMIS CAST ME 1673.
   (Diam. 30 in.)

4. MYHILL ADDY CHURCHWARDEN IN THE YEAR OF
   OUR LORD 1629.
   (Diam. 34 in.)

5. EDWARD ARNOLD LEICESTER FECIT 1787. EDWARD
   ROSE CHURCHWARDEN + +
   (Diam. 38 in.)

For Stamp see page 52.
In 1565-6 the churchwardens of "West Deping" reported with
regard to "Monuments of Superstition" belonging to the church in
Queen Mary's time:

It in two handbelles with a latten cross and a pair of sensers one
hailie water stock wt one pix of Copper and gilte—
solde to leonard Stubbes by the said churchwardens anno Dni 1560
wch the said churchwardens boughte againe of the saide leonard
Stubbes wch was melted and cast towards the mendinge of a
broken bell.*

Prior to 1829 there were four bells only.
A stained glass window was inserted in the tower in the year 1865,
to the memory of Mr. Myhill Addy, whose name is on the 4th bell.
The 3rd bell is unhung (1879), but the bells and belfry are well
cared for.

DEMBLEBY.

S. Lucie.

1, 2. J. WARNER & SONS LONDON 1867.

In 1566 the churchwarden reported that "a handbell and a pair of
sensers wt a crismatorie" which belonged to this church in Queen
Mary's time had been "sold to John Pollard of the said pishe A° 1565

* Peacock's Ch. Hist, p. 70.
by Thomas Tailor churchwarden, whether he hath defaced it I knowe not but moste certainly at my retourne he shall deface it."

Prior to the erection of the present church in 1867 there was only one bell at the ancient church and it was cracked: it weighed 174 lbs. Marrat describing it in 1834 writes:—"Here is only one bell which hangs upon two posts on the outside of the flat roof [of the nave], and is rung by means of a lever and a rope tied to the longer end, the rope goes through the roof into the church, and when the bell is ringing it very naturally reminds a spectator on the outside of the action of pumping."

DENTON.

S. ANDREW.
6 Bells.

1. RECAST IN THE YEAR 1839 RICHARD BURGIN CHURCHWARDEN THOMAS MEARS, FOUNDER, LONDON.
   (Diam. 29 in.)

2. WM. WELBY & WM. GREGORY WILLIAMS ESQS BENEFACRS CAST NEW IN 1782. THOS HEDDERLY OF NOTTINGHAM FECIT.
   (Diam. 31½ in.)

3. FOUR OF US WAS RECAST AGAIN TO SING BY FRIENDS TO COUNTRY CHURCH & KING THOS HEDDERLY OF NOTTINGHAM FECIT 1782 O O
   (Diam. 33 in.)

4, 5. WM. WELBY & WM. GREGORY WILLIAMS ESQRS BENEFACRS RECAST IN 1782 THOS HEDDERLY NOTTINGHAM FECIT.
   (Diams. 35, 38 in.)

* Peacock's Ch. Fwr. p. 66.
† Marrat's Hist. Lines. iii. p. 164.
6. ALL YE THAT HEAR MY MOURNFULL SOUND REPENT BEFORE YOU ARE LAY'D IN GROUND THOS HEDDERLY OF NOTTINGHAM FECIT O O
(Diam. 43 in.)

In 1566 the churchwardens reported "It was for... handbelles... we had none in quene maries tyme so far forthe as we can learne nor yet sacring bell."*

Prior to 1782 there were four bells only. These bells, according to a memorandum in Thomas Hedderly's note book, weighed and measured on the 31st January, 1782, as under:

<table>
<thead>
<tr>
<th>H.</th>
<th>Q. lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenor.</td>
<td>14. 0. 0</td>
</tr>
<tr>
<td>3.</td>
<td>9. 2. 12</td>
</tr>
<tr>
<td>2.</td>
<td>8. 0. 3</td>
</tr>
<tr>
<td>Treble.</td>
<td>6. 1. 3</td>
</tr>
</tbody>
</table>

When the new bells were cast the following were the weights and measurements:

<table>
<thead>
<tr>
<th>H.</th>
<th>Q. lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Treble.</td>
<td>5. 3. 24</td>
</tr>
<tr>
<td>2.</td>
<td>6. 0. 23</td>
</tr>
<tr>
<td>3.</td>
<td>6. 2. 22</td>
</tr>
<tr>
<td>4.</td>
<td>7. 2. 5</td>
</tr>
<tr>
<td>5.</td>
<td>9. 1. 12</td>
</tr>
<tr>
<td>6.</td>
<td>12. 3. 10</td>
</tr>
</tbody>
</table>

This new ring was opened on the 27th October, 1782; the bells were rehung in 1855.

William Welby, Esq., who died in 1657, purchased the manor of Denton. His grandson—William Welby, Esq., the benefactor to the

* Peacock's Ch. Fur. p. 67.
† I am indebted to Mr. W. P. W. Phillimore for these extracts from the founder's note book.
bells—was High Sheriff of Lincolnshire in 1746, and Colonel of the South Lincolnshire Militia; he married Catherine, daughter of James Cholmeley, Esq., of Easton, and died in 1792.

DIGBY.

S. Thomas a Becket.  3 Bells.

1. BARSTON GRANTHAM 1822.
   (Diam. 27½ in.)
2. WILL. MEDCALFE WARDEN 1656.
   (Diam. 29 in.)
3. WILLIAM WEBB C W 1759 DANIEL HEDDERLY FOUNDER.
   (Diam. 32½ in.)

For Stamp see Plate XXIII.

DODDINGTON.

S. Peter.  1 Bell.

   (Diam. 22 in.)

The former bell was badly cracked when it was sent to the foundry. The Rev. Charles M. G. Jarvis was instituted as Rector in 1837; he resigned the living in 1851, and died at Torquay, where he was also buried, in 1863.

DODDINGTON DRY.

S. James.  1 Bell.

1. [ + 86] SANCTVS : IACOBYVS
   (Diam. 24 in.)
The Inscriptions on the

For Stamp see page 86.

Doddington Dry paid half the cost of the recasting of the Bells of the mother church of Westborough in 1752, as appears from the following entries in the Churchwardens' Accounts:

1752. Charges at Newark about the Bell and for the Article ................................................................. 4.8
For carrying the bells to Nottingham—half ........ 5.3
For fetching the bells home—half ......................... 10.6
P^4 half of Mr. Hederleys the Bellfounder's bill ... 31.17.4
For Bell ropes—half ................................................. 11.0

1754. For half the bell ropes ........................................ 6.0

DONINGTON.

S. Mary and The Holy Rood. 5 Bells.

1. GOD SAVE HIS CHVRCH 1743.
   (Diam. 29 in.)

2. JAMES HARRISON FOUNDER BARTON 1820.
   (Diam. 30 in.)

3. RICHARD BOWLES AND THOMAS TENEY CHURCHWARDENS 1776.
   (Diam. 35 in.)

4. JOHN WARD AND WM. TOOLEY CHVRCHWARDENS.
   Th' Hedderly
   Founder 1743.
   (Diam. 36 in.; out of order.)

5. SUSCITO VOCE PIOS TU IESU DIGERE MENTES
   JOHN FLINDERS JOHN WATERHOUSE C. W. 1747.
   (Diam. 43 in.; out of order.)

On the bell-frame is:

HENRY BROWNING THOMAS COLINGWOD
CHVRCH WADENS r695. JOHN BROWN WORKMAN.

Digere on the 5th bell is a blunder for Dirige.
DONINGTON-ON-BAIN.

S. ANDREW. 3 BELLS.

1. JAMES HARRISON OF BARTON FOUNDER 1796.
   (Diam. 24\frac{1}{2} in.)
2. JAMES HARRISON FOUNDER 1796.
   (Diam. 27 in.)
3. JAMES HARRISON FOUNDER BARTON 1796.
   (Diam. 29\frac{1}{2} in.)

In 1553 "Donnynghtone" in Gartree Wapentake possessed "ijj gret bells & a santus bell."*

DORRINGTON.

S. JAMES. 3 BELLS.

1. [+] TOBIE NORRIS CAST VS ALL THREE 1692.
   (Diam. 32\frac{1}{2} in.)
2. [+] THOMAS BVRNNET THOMAS HANSON 1692.
   (Diam. 35 in.)
3. [+] JOHN TODKILL GENT ROBERT STANDISH GENT 1692.
   (Diam. 39 in.)

For Stamps see page 52.

In 1566 the churchwardens reported that "ij Handbelles," which belonged to this church in Queen Mary's time, "were broke and sold to Leonard lawcock of Lincoln."†

There was formerly a chapel here, called Shefford Chapel, standing on the Chapel Hill, half-a-mile south-east of the parish church: it was taken down in 1698, and its materials used in repairing the church. It had a single bell, dated 1643, which long continued to hang in a wooden

* Land Revenue Records, Bundle 1392, File 79, P. R. Off.  † Peacock's Ch. Fur. p. 73.
frame in the village, and to be rung for service in the church on account of the distance of the latter from the village. Bishop Trollope* says it was eventually taken down and removed to the church.

DOWSBY.

S. ANDREW. 3 Bells and a Priest's Bell.

1. Blank. (Diam. 32 in.)

2. George Wells CHURCHWARDEN 1775. (Diam. 32½ in.)

   WILLIAM : RIGDEN : MILES. (Diam. 36 in.)

Priest's Bell:—

   1827. (Diam. 12 in.; not used.)

In 1566 the churchwardens reported that "ij handbells," which belonged to this church in Queen Mary's time, had been sold "to a metal man."†

William Rigden (see 3rd Bell) possessed, and lived at, the Hall here.

DRIBY.

S. Michael. 1 Bell.

1. Blank. (Diam. 18 in.)

DUNHOLME.

S. Chad. 3 Bells.

1. GOD SAVE HIS CHURCH 1629. (Diam. 32 in.; cracked and useless.)

Church Bells of Lincolnshire.

2. RICH. COOPER VICAR ROB. SQUIRE CHVRCH WARDEN

E. Seller. DEO GLORIA 1730.

(Diam. 34 in.; broken and useless.)

3. In nōs ἐπι οὐν γενν ἕλεται 1628.

(Diam. 37 in.)

The second bell has a crown ornament consisting of the founder's name alternating with bells.

DUNSBY.

All Saints. 2 Bells.

1. KATHPORST

(Diam. 26 in.)

2. S [ + 140 ] S [ ë 127.]

B. JACKLING AND HIS WIFE

(Diam. 29 in.)

For Stamps see pages 118 and 114.

In 1566 the churchwardens reported that "the handbelles," which belonged to the church in Queen Mary's time, were "broken in pieces and sold to a brasier of lincoln in an. 3° Elizabeth regine" and that "one sacringe bell" had been "broken and defaced."*

The surname of Jackling (see 2nd bell) is not uncommon in Lincolnshire: it is also known in Cambridgeshire (see Raven's Cambridgeshire Bells, page 25).

DUNSTON.

S. Peter. 3 Bells.

1. JAMES HARRISON BARTON, 1819.

(Diam. 32 in.)

* Peacock's Ch. Fur. p. 72.